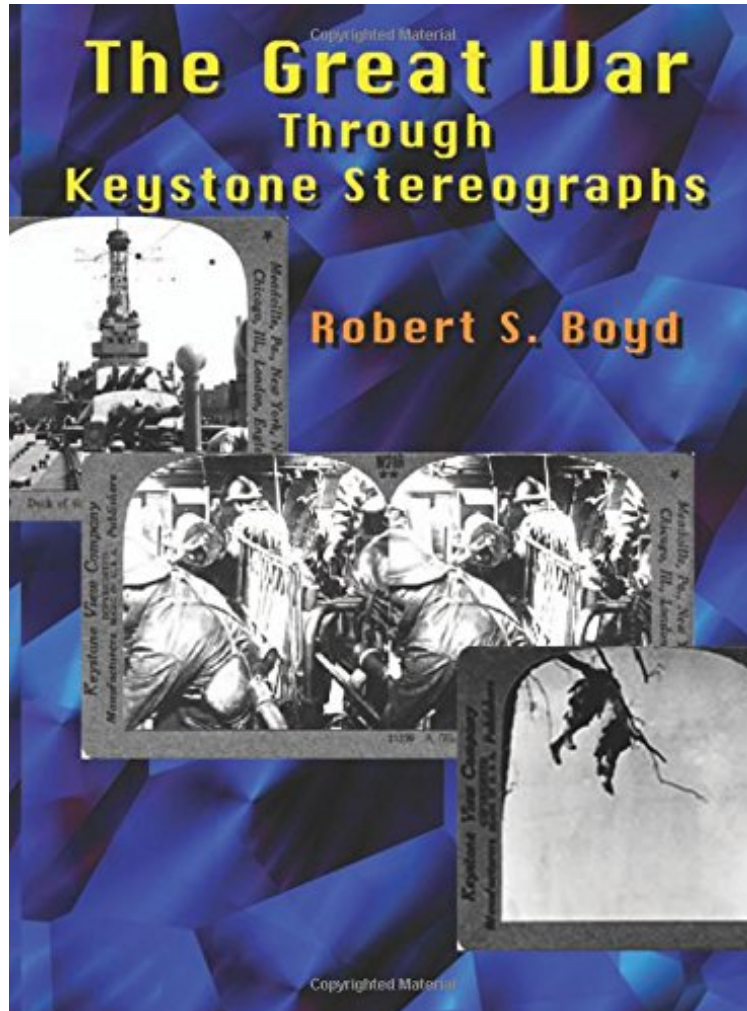


The Great War Through Keystone Stereographs

Robert Boyd

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Robert Boyd : The Great War Through Keystone Stereographs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great War Through Keystone Stereographs:

2 of 2 people found the following review helpful. Not what I expected.By Anthony ChiappetteI do a lot of purchasing on , and always read reviews. I don't know how I missed the 2 previous reviews for this book. I was looking for 3D photos of the war, I didn't realize this book was aimed at collectors and providing information regarding the series of stereographs that were issued covering war.It's my fault entirely, so I can't hold it against the book.1 of 1 people found the following review helpful. Great BookBy IRETSUAnyone interested in Keystone Stereoscopes of WW1 this is a must have reference book. The book is print-on-demand so don't be afraid if there is only one in stock. Numerous tables will guide you through each of the sets with enough information to help you identify missing cards for your set. I found this book very helpful and of high quality. Worthy of a 5 star.9 of 10 people found the following review

helpful. Not a Collection of Stereo ViewsBy CustomerThis is a collector's guide to Keystone stereo views of World War I--namely lists and information on the views available. If you actively collect this genre, this is a great guide. But if you're looking for a book of photographs (stereo or mono) of the Great War--forget it, you'll be (like me) very disappointed.

Ever wonder why Keystone produced all these different World War stereo cards and what they're really worth? Now for the first time there is a comprehensive book providing title lists for all major sets, Keystone's links to other manufacturers, and a means of accurately evaluating the value of every Keystone World War stereoview.

About the AuthorA former Army intelligence officer and Vietnam veteran, Bob Boyd is the author of numerous papers and articles on subjects ranging from local Pennsylvania history and genealogy to unconventional warfare. His interest in the Great War was aroused when he discovered a set of letters from his great-uncle, who was an aircraft mechanic in France (and will be the subject of a future book). Bob has an extensive collection of military stereographs and lives in Virginia.