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is the most striking of all. The full manuscript has close to 100 full pages of exquisit coloured plates and has the most beautiful calligraphy for that time. Needless to say the book is worth the cost.

The Grandes Heures of Jean, Duke of Berry: Bibliotheque Nationale, Paris 183 pp. "The Duke of Berry was one of the greatest connoisseurs and collectors in history. His avid interest in all things beautiful ranged from the small gem to the largest castle, and his choice of artists and influence upon them had a profound effect on painting. ...Never before had so many scribes, illuminators, artisans, and artists made a comparable effort for the realization of a single manuscript. With the Grandes Heures the duke seems to have attempted to surpass everything he had owned until then and, at the same time, to create a kind of collection of illumination, for this Book of Hours was executed by the best contemporary illuminators, whose compositions were often inspired by the duke's other manuscripts. ...Reproduced here to the exact size of the original manuscript in four colors plus gold are all the miniatures in the existing manuscript--with their rich, personalized borders marking the duke's proprietorships--and the most interesting pages of relatively little-known drolleries or grotesques. The latter constitute a kaleidoscope of graceful and monstrous hybrids, beggars, ugly old women, musicians, monks, bishops, and angels arranged with the limitless imagination of the medieval mind." Keywords: MARCEL THOMAS GRANDES HEURES JEAN DUKE BERRY BIBLIOTHEQUE NATIONALE PARIS ARTISTS PAINTING HISTORY MANUSCRIPTS ILLUMINATORS MEDIEVAL