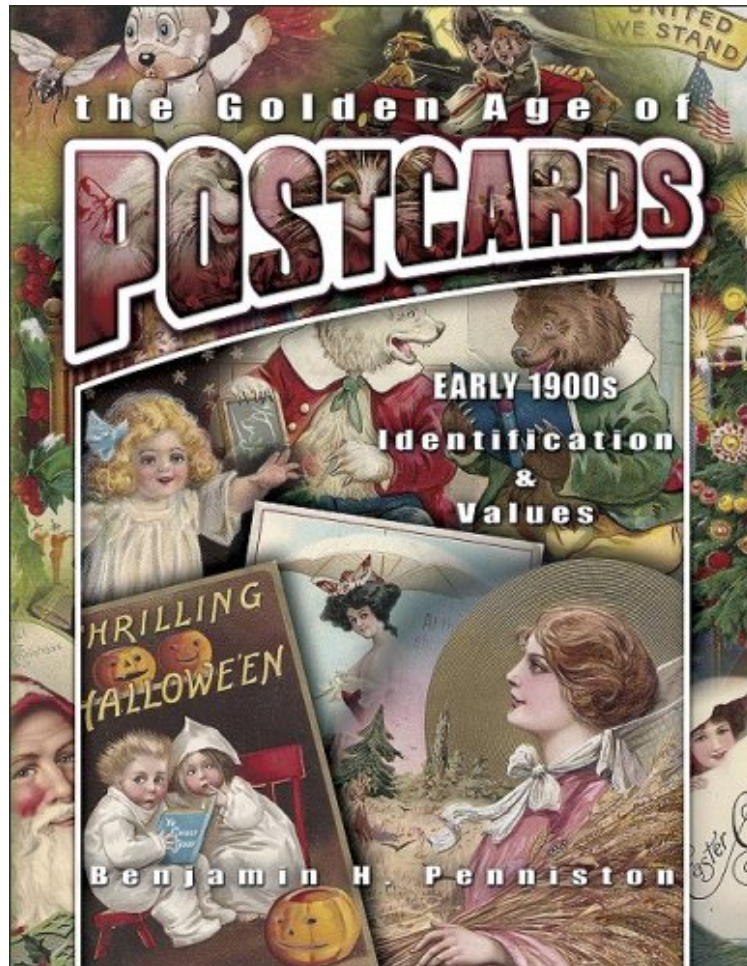


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## The Golden Age of Postcards Early 1900s (Identification Values (Collector Books))

*Benjamin H. Penniston*

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**Benjamin H. Penniston : The Golden Age of Postcards Early 1900s (Identification Values (Collector Books))** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Golden Age of Postcards Early 1900s (Identification Values (Collector Books)):

12 of 12 people found the following review helpful. I really enjoyed this book! By Kelly Griffin I both collect and sell postcard (just a beginner). The best part about this book are the illustrations--just wonderful. I wish there was more text is the only complaint I can think of. 0 of 0 people found the following review helpful. OK...but certainly not great. By William A Badenhop This book has a lot of pictures of some of the author's favorites, but little to be gained unless you are a total rookie. 2 of 4 people found the following review helpful. The Golden Age Of Postcards By collector For as expensive as this book was, there were very few post cards pricing, 2 on a page to 6 but the book contained mostly 2 on a page ,some pages were just info pages, not worth the money. BEWARE OF PURCHASING.

really doesn't give much info, I should of known not to buy.

These postcard images from the early twentieth century will astound you. Over 780 postcards are reproduced in full color, and the artists, publishers, and printers are provided when information is known. The coverage includes comic, holiday, fantasy, view, and photo postcards. The great publishers and artists of this bygone era will amaze you with the breadth of their coverage and fabulous graphics. Be prepared to view the works of these incredible artisans: Julius Bien, Ellen Hattie Clapsaddle, Frances Brundage, Walter Wellman, Gene Carr, Frederick Burr Opper, Richard Felton Outcault, and countless others. This book provides an eclectic array of postcards to introduce the viewer to the fantastic variety available and to elicit additional adherents to the joy of collecting and the satisfaction of organizing postcards for display in albums or framing a set. 2008 values.

This book provided an eclectic array of postcards to introduce the viewer to the fantastic variety available and to elicit additional adherence to the joy of collecting and the satisfaction of organizing postcards for display in albums. About the Author Benjamin Penniston and his wife, Eleanor, have been married for 45 years, live on 30 acres with a 2.5 acre pond, stream, and dozens of apple trees on Franklin Mountain, New York in a nineteenth century stagecoach inn. Their eldest daughter Kerry lives in Laurens, NY; their younger daughter Dena lives with her husband Dan and their grandson Elijah in Cornwall, NY; and their son Todd lives in East Meredith, NY.