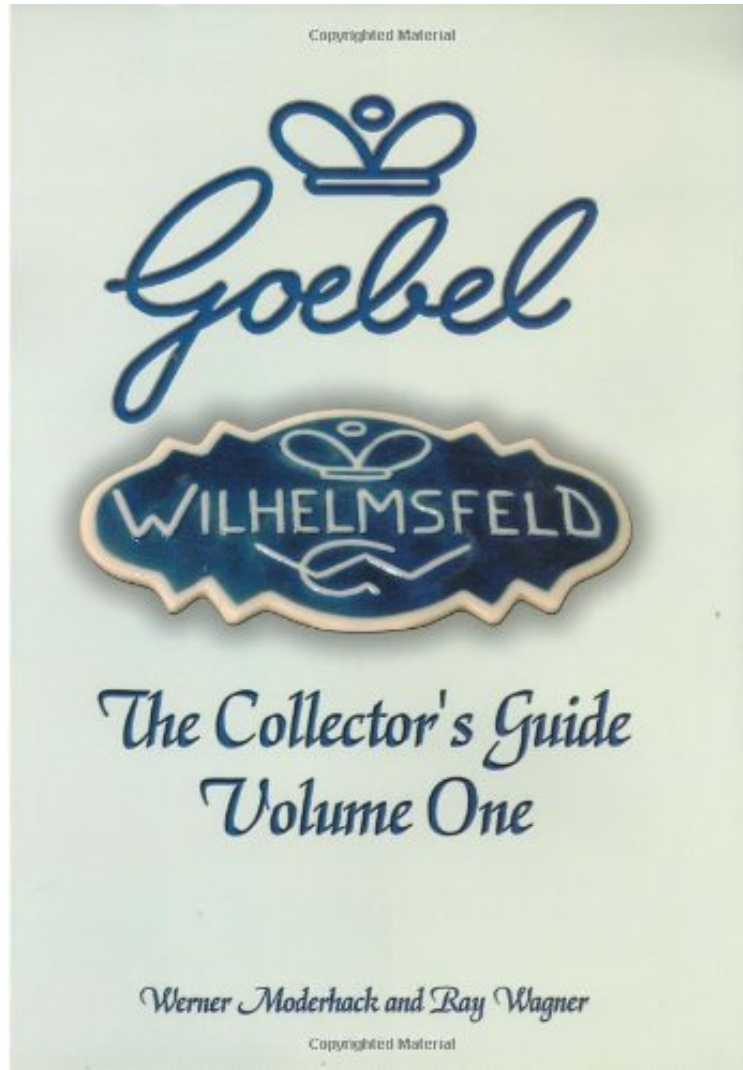


(Get free) The Goebel Collector's Guide: Volume One

The Goebel Collector's Guide: Volume One

Werner Moderhack, Ray Wagner
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#2113953 in BooksColor: Other Turner 2002-09-01Original language:EnglishPDF # 1 12.66 x .94 x 9.101, 3.61 #File Name: 1563117835308 pagesValue Identification GuideListings of Goebel Artists and SculptorsTrademark HistoryGoebel HistoryWorks of major artists | File size: 25.Mb

Werner Moderhack, Ray Wagner : The Goebel Collector's Guide: Volume One before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goebel Collector's Guide: Volume One:

0 of 0 people found the following review helpful. Nice to finally have a collectors guide on GoebelsBy BAANice to finally have a collectors guide on Goebels. Unfortunately, it is very limited in the type of Goebels shown. It is mainly Madonna's and older more uncomman pieces. It doesn't even show something as popular as the Friar Tuck series. I have checked on the Internet and cannot find a volume two. They were probably going to put more of the comman pieces in that volume.3 of 4 people found the following review helpful. Tip of the IcebergBy CMI purchased this book

to try and identify/price a collection of madonnas by Goebel/Hummel that I recently got from my grandmother. The book gives a fair amount of background on Goebel ceramics, including detailed information on the many permutations of "the bee". The photos are large and clear, as well as well organized. Using the guide, I was able to identify most, but not all of the figurines as well as get a ballpark estimate of what they're worth for insurance purposes. Since this book is titled "Volume One", I assume that there are more to come (if they are not already on the market). My only problem with this book is that I couldn't figure out why the authors included what they did. There was certainly a large section of madonnas, but then there were also pages of Norman Rockwell Hummels, as well as several other collections by various artists produced under the Goebel label. I realize that the Goebel company produced literally tens of thousands of different figurines, but to my way of thinking, wouldn't it have made more sense to organize these books either chronologically, thematically, or by artist? The only plausible explanations I can come up with are: 1) the authors chose the figurines they did because they are models that the authors are particularly fond of ... or 2) the authors chose to include a little of this and a little of that in order to encourage collectors to buy all of the books in their series.

0 of 0 people found the following review helpful. Great book, FANTASTIC SERVICE! By Stardustfawn I had been wanting this book for a long time. It is exactly what I had hoped for and will help to identify items in my collection. I only wish the authors had been able to publish the rest of their research.

The fascinating world of Goebel is brought to you by two of the world's foremost authorities, Werner Moderhack and Ray Wagner. This book, Goebel: The Collector's Guide, is printed in full color and is the most comprehensive and completely researched guide ever published on Goebel products. It is published with the approval and cooperation of Goebel Porzellanfabrik, Rodental, Germany. Contents include: Value and Identification Guide; Listings of Goebel Artists and Sculptors; Trademark History, Goebel History; Many prototypes and other rare pieces; and Madonnas which include figurines, wall hangings, plaques, busts and grave markers. Every category is as complete as research and expertise will permit. Plus Works of major artists such as Lore (Blumenkinder), Kathe Kruse, Norman Rockwell (Original), Schaubach, Nasha, Huldah, Staehle and many others.