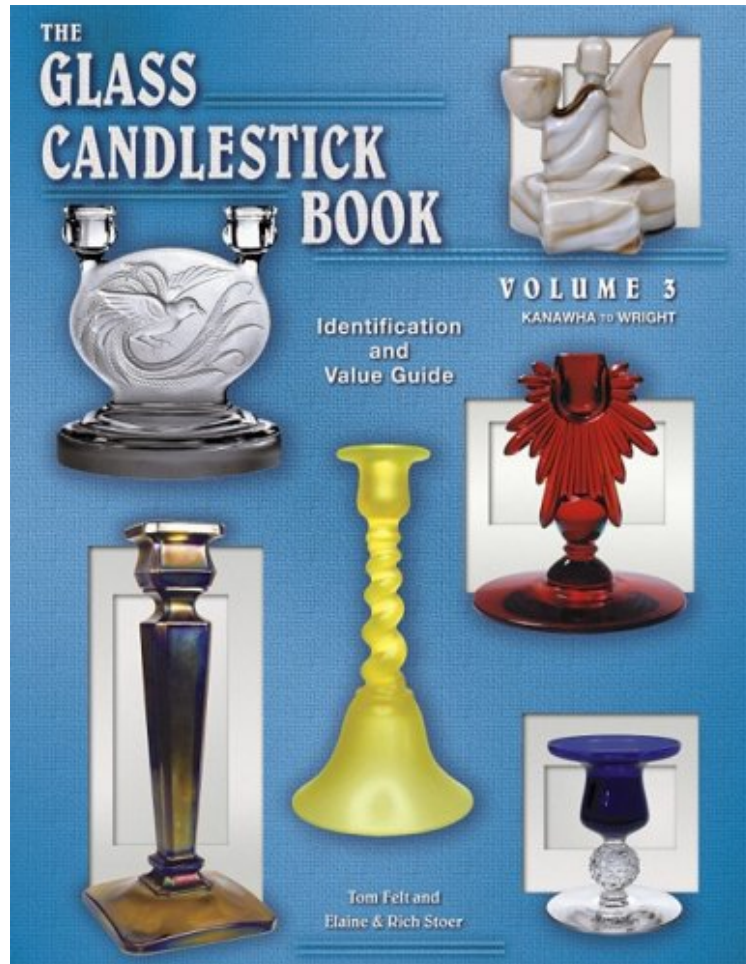


(Download) The Glass Candlestick Book, Vol. 3: Kanawha to Wright- Identification and Value Guide

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Tom Felt, Elaine Stoer, Rich Stoer
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Tom Felt, Elaine Stoer, Rich Stoer : The Glass Candlestick Book, Vol. 3: Kanawha to Wright- Identification and Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Glass Candlestick Book, Vol. 3: Kanawha to Wright- Identification and Value Guide:

3 of 3 people found the following review helpful. Best Candlestick Identification Book Out There!!By Roberta B. ShinnI now have all three volumes of this great Candlestick ID Book. I have gotten rid of the 5 others I had, as it is all in these 3 volumes! Candlesticks are listed by company names, but in the back of each book is a pictorial index that is fast to look through. There is also a quite complete index by name of pattern and maker. I cannot praise the 3 Glass Candlestick Books by Tom Felt and the Stoers enough! If you are interested in American Glass and don't have these, you need them!0 of 0 people found the following review helpful. Four StarsBy Barbara BeckmanAs described1 of 1 people found the following review helpful. Collectors DreamBy L. TomkI collect glass, eapg and depression ware.

This is really a good book for identifying patterns. Every book by Tom Felt is always packed full of info. Recommended.

Covering pieces made by 50 different American companies, alphabetically from Kanawah to Wright, this book features more than 900 glass candlesticks. More than 1,000 color photographs and catalog reprints from old trade journals and advertisements light up the book. Each chapter includes a history of the factory and information about production colors and trademarks used. Every candlestick is described with dimensions, production dates, known colors, information on reissues and reproductions, the current location of the mold, as well as current values. This volume will be of particular interest to collectors of McKee, Morgantown, New Martinsville, Paden City, Tiffin, Viking, Westmoreland and the U.S. Glass Company. A well-illustrated appendix on identifying crucifix candlesticks, a glossary, and an extensive bibliography round out the book. A unique feature is an illustrated index which includes thumbnail photographs of all of the candlesticks in Volume 3. 2005 values.

This is the third volume in a three-volume series, spanning 50 companies from Kanawha to Wright Glass companies. These books are undoubtedly the most comprehensive on the market. Crisp photographs and thorough facts about each candlestick are provided, along with current collector values. Other reference materials can't hold a candle to this one. More than 1,000 color photos and over 200 reprints from old trade journals and advertisements light up the book. About the Author Tom Felt's introduction to glassware began in 1977 when he and his partner, Bob O'Grady, admired a pair of candlesticks at a friend's house. Little did they know that would lead to one of the most complete collections of Heisey candlesticks anywhere, and would also result in their first book, Heisey Glass Candlesticks, Candelabra, and Lamps. Tom has since written two other books on Heisey and became a regular contributor to the Glass Collector's Digest and other periodicals. Elaine Stoer and her husband Richard, are co-authors of a three-volume series on glass candlesticks, along with Tom Felt. She and husband Richard are advanced collectors and researchers in this field. Richard Stoer and his wife Elaine are co-authors of a three-volume series on glass candlesticks, along with Tom Felt. He and wife Elaine are advanced collectors and researchers in this field.