

The Glass Candlestick Book: Identification and Value Guide: Volume I Akro Agate to Fenton

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Tom Felt, Rich Stoer, Elaine Stoer : The Glass Candlestick Book: Identification and Value Guide: Volume I Akro Agate to Fenton before purchasing it in order to gage whether or not it would be worth my time, and all praised The Glass Candlestick Book: Identification and Value Guide: Volume I Akro Agate to Fenton:

3 of 3 people found the following review helpful. Great guide for Carnival Glass candlestick collectors
By GregoryDI collect Carnival and Stretch Glass. One of the shapes I specialize in is candlesticks. I have several candlesticks that are iridescent that I was not sure of the maker nor the pattern. This book, as well as books 2 and 3, have helped my identify all of the "mystery" candlesticks in my collection. The book(s) is very inclusive and very detailed to allow the collector to see the subtle differences in similar candlesticks made by the different companies. In addition, I was not even aware that certain companies made iridescent candlesticks so it has expanded my search and made me more knowledgable when I am at a show or flea market and looking at candlesticks. I consider it a very valuable book.
2 of 2

people found the following review helpful. GREAT REFERENCE BOOK!By CustomerONE OF THE BEST REFERENCE BOOKS I'VE EVER RUN ACROSS. I OWN ABOUT 50 OF THEM.1 of 1 people found the following review helpful. No complaints hereBy C. mooreTotally satisfied.

Candlesticks made by 33 different American companies, alphabetically from the Akro Agate Company to the Fenton Art Glass Company are featured with more than 620 candlesticks. Over 500 color photos and more than 220 reprints from old trade journals and advertisements light up the book. Every candlestick is described with dimensions, production dates, known colors, information on reissues and reproductions. Current location of the mold, as well as current values are revealed. 2003 values.

From Publishers WeeklyThe first volume of this guide to pricing and identifying American-made glass candlesticks features thumbnail descriptions, company history and hundreds of color photographs for the serious enthusiast. The authors, collectors themselves, gathered sales data from auction houses, antiques dealers and eBay to determine the prices various pieces are likely to fetch, and offer basic guidelines to their collectibility: colored pieces are pricier than crystal ones (with ruby and cobalt being the most desirable), and etched patterns and hand-painted designs add to an item's value, while gold rim often subtracts from it. Covering companies from Akro Agate to Boston and Sandwich to Fenton Art Glass (the next volume will tackle companies further along in the alphabet) this expert guide will aid avid collectors in their quest for the rarest and most attractive specimens, such as the blue crucifix candleholder manufactured by Duncan and Sons in the late 1800s, which is worth upwards of \$300. Copyright 2003 Reed Business Information, Inc. This is the first volume in a three-volume series, covering Akro Agate through Fenton Art Glass companies. These books are undoubtedly the most comprehensive on the market. Crisp photographs and thorough facts about each candlestick are provided, along with current collector values. Other reference materials can't hold a candle to this one. More than 500 color photos and over 220 reprints from old trade journals and advertisements light up the book.About the AuthorTom Felt's introduction to glassware began in 1977 when he and his partner, Bob O'Grady, admired a pair of candlesticks at a friend's house. Little did they know that would lead to one of the most complete collections of Heisey candlesticks anywhere, and would also result in their first book, Heisey Glass Candlesticks, Candelabra, and Lamps. Tom has since written two other books on Heisey and became a regular contributor to the Glass Collector's Digest and other periodicals.Elaine Stoer and her husband Richard, are co-authors of a three-volume series on glass candlesticks, along with Tom Felt. She and husband Richard are advanced collectors and researchers in this field.Richard Stoer and his wife Elaine are co-authors of a three-volume series on glass candlesticks, along with Tom Felt. He and wife Elaine are advanced collectors and researchers in this field.