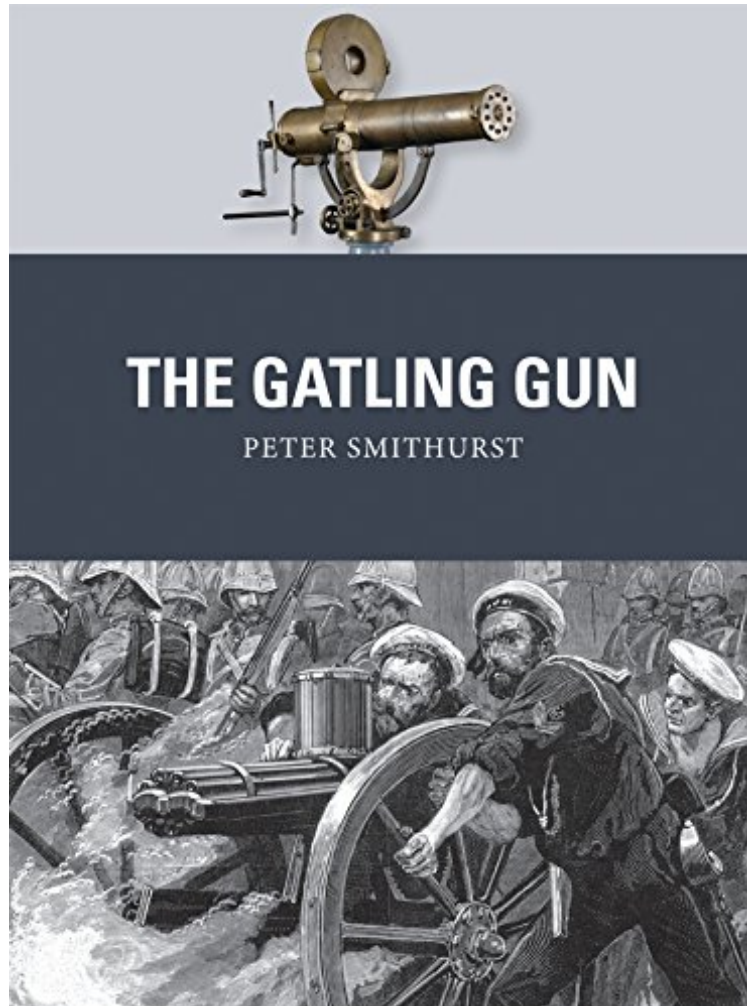


[Download free pdf] The Gatling Gun (Weapon)

The Gatling Gun (Weapon)

Peter Smithurst

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1077840 in Books Osprey 2015-05-19 2015-05-19 Original language: English PDF # 1 9.84 x 5.71 x 7.30l, .81 #File Name: 147280597680 pages | File size: 47.Mb

Peter Smithurst : The Gatling Gun (Weapon) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Gatling Gun (Weapon):

3 of 3 people found the following review helpful. A good book By Blue Roman This is a great book. It has made a great addition to my collection. I hope that the publishing company, Osprey, will make a book on the Mosin-Nagant rifle soon. 1 of 1 people found the following review helpful. Presents a nice summary of history and technical information By Charles Schenfeld Contemporary illustrations and photos, with photos of modern display pieces. Presents a nice summary of history and technical information. 1 of 1 people found the following review helpful. Very Good Series. Look forward for more By Joseph Xuereb Very Good Series. Look forward for more.

A unique chapter in the history of firearms, the multibarrel, hand-cranked Gatling gun was one of the first practical

rapid-fire weapons ever to be used in battle. It changed warfare by introducing the capability to project deadly, high-intensity fire on the battlefield, and portended the devastation that automatic weapons would wreak in World War I. During its 40-year career, it saw widespread service with US, British, and other forces on a host of battlefields through conflicts in Zululand and the American West, to the Spanish-American War. Although it saw widespread use in the hands of industrialized nations against various groups of indigenous native warriors, it was famously left behind by Custer at the Battle of Little Bighorn, where some argue it could have made all the difference. Featuring full-color artwork plus contemporary and close-up photographs, this engaging study investigates the origins, development, combat use, and lasting influence of the formidable Gatling gun.

About the Author Peter Smithurst worked for several years at the Royal Armouries, Leeds, where he was a Senior Curator of Firearms and is now retired as Curator Emeritus. He has been elected a Visiting Research Fellow at the University of Huddersfield and is the author of *The Pattern 1853 Enfield Rifle*. The author lives in Yorkshire, UK.