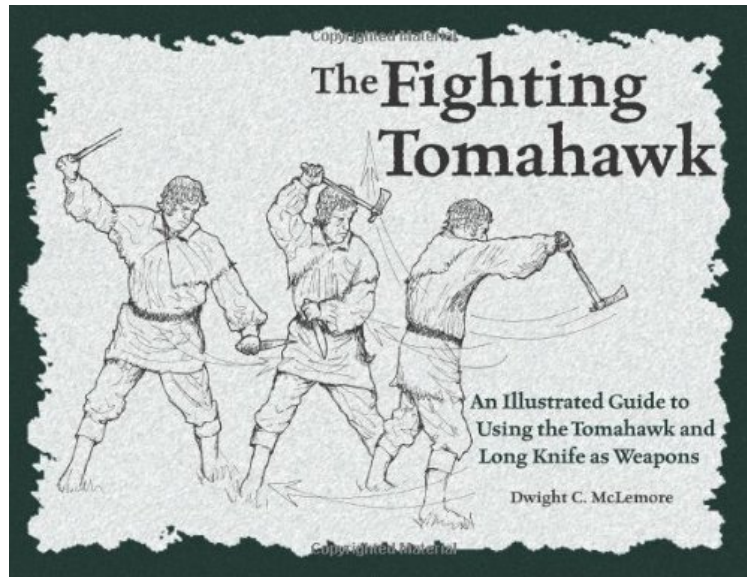


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The Fighting Tomahawk: An Illustrated Guide to Using the Tomahawk and Long Knife as Weapons

Dwight C. McLemore

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Dwight C. McLemore : The Fighting Tomahawk: An Illustrated Guide to Using the Tomahawk and Long Knife as Weapons before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fighting Tomahawk: An Illustrated Guide to Using the Tomahawk and Long Knife as Weapons:

3 of 3 people found the following review helpful. Good book for beginnersBy sndmnThis book shows the flow lanes around the body that every weapon travels because of the shape and length of the human appendages. What the student should realize is that this is the way all weapons move in arcs around the body. This book is good at showing the student edge awareness. In other words keep the sharp edge toward the attacker. This book does bring both hands into play by demonstrating how to employ an edged weapon in both hands to take advantage of the defensive reaction people will fall into if untrained. Simple straight forward a very good book for beginners that need to learn to move while wielding a weapon or two. This is the basic formula of the mechanics of two legs and two arms with weapons used as extensions that take the place of conditioning the fist as striking tools. The next step would be to bring the legs into play by trapping, tripping and kicking the attacker. One of the best comments from the book is that in throwing the weapon at the attacker it does not matter so much which part of the weapon makes contact. By striking the attacker with whichever edge will cause the attacker to take inventory of the damage giving you an opening to evade or attack changing the momentum of the attack.2 of 2 people found the following review helpful. Better Than ExpectedBy M. V. SmithWow, I have been enjoying reading this book, and really appreciate the general research that is behind it. More than a book on some number of techniques with the hawk, this volume presents a historically plausible approach and training methodology for the tomahawk. The book was thicker than I expected which is a product of providing so many generously sized drawings of the training and use. I really like that I don't have to stop and put on my glasses to look at a drawing when I am referencing the book while training. The diagrams all clearly illustrate the point being

taught. While the author has a book on use of the knife, the section here on knife as a support arm is plenty to prepare the wielder to be dangerous with either hand. With both drills to learn the body movements, and practical applications, the book covers the basics and then some for enthusiast to acquit themselves well as a pioneering reenactor or to defend the homestead if it came down to that. The approach is scholarly, along the lines of Western Historical Martial Arts training rather than populist flashy like "be a tomahawk ninja." I haven't yet, but can easily see myself setting up the training apparatus described here. I am also seriously considering trying out the authors videos on the subject based on the quality of this material. 2 of 2 people found the following review helpful. Good start on the path of the 'hawk. By WAYA First off, let me say that I actually teach and demonstrate knife and tomahawk throwing and combatives. As such I'd like to think I have a good perspective on the topic. Now, this is an amazing book to learn from and one I recommend and loan to my students all the time! It's easy to follow, realistic to the weapon and time periods (A plus to re-enactors/living history) Easy to apply in a real world scenario as well, doesn't get bogged down with theory and can be adapted to other weapons.

The low-tech, high-impact tomahawk has been carried in every American war, including Vietnam, Afghanistan and Iraq. Here the author traces the origins of the tomahawk and uses his dynamic drawings to show how it can be utilized singly or with the long knife in both offensive and defensive encounters. Includes fighting scenarios, throwing lessons and applications of the war club.

About the Author Dwight C. McLemore is a retired combat arms officer with the U.S. Army and is an accomplished bladesman and instructor. He is renowned for his vast knowledge of Bowie and big-knife fighting and has more than 18 years of experience in self-defense and martial arts. The owner of the School of Two Swords, McLemore is rated expert level with the American Knife Congress, is certified in kung fu and holds 1st dan in kendo.