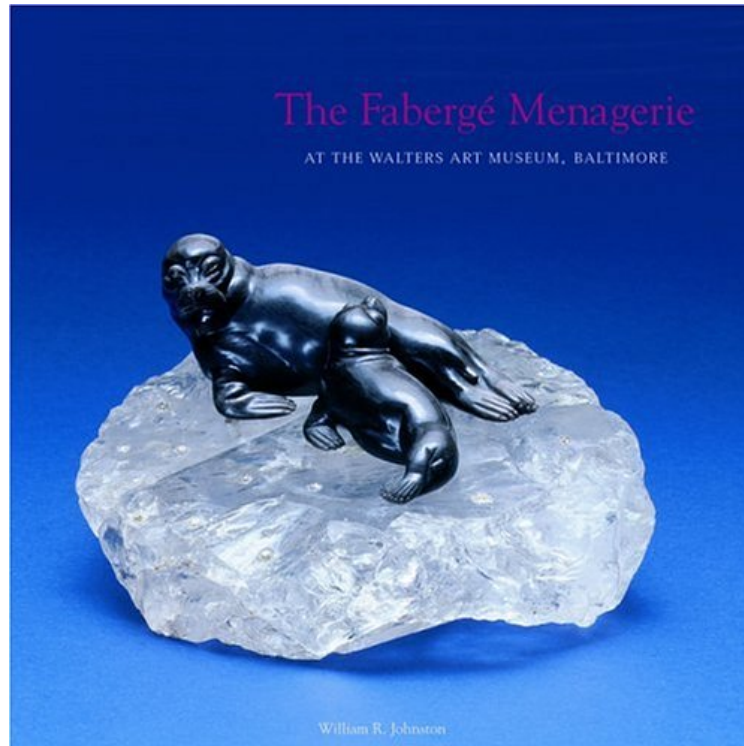


The Fabergé Menagerie

William R. Johnston

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William R. Johnston : The Fabergé Menagerie before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fabergé Menagerie:

This exquisite exhibition catalogue brings together over one hundred of Carl Fabergé's most beautiful creations combining hardstones and other precious materials. The volume presents the history of the renowned jeweler's work using the rich mineral resources of Russia, from celebrated Easter eggs to delicate animal sculptures. These detailed masterpieces, many rarely exhibited, have been gathered from museums and private collections throughout the world. The intricacy of these minute pieces has a universal appeal that has charmed both Fabergé's elite clientele and the public for over a century. Along with a comprehensive, full-colour catalogue of the exhibition organised by the Walters Art Museum, Baltimore, in collaboration with the Fabergé Arts Foundation, Washington D.C., are essays on the history of the house of Fabergé; Fabergé's illustrious clients and his hardstone; and a history of gem and hardstone production and decoration in Russia from the seventeenth to nineteenth centuries.