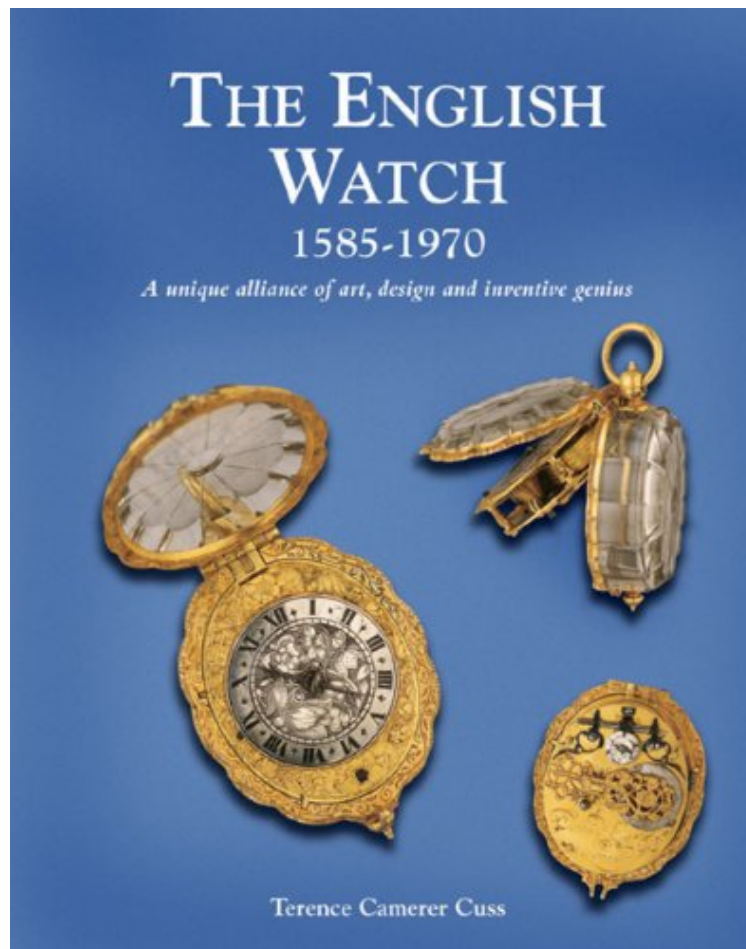


# The English Watch: 1585-1970 A Unique Alliance of Art, Design and Inventive Genius

Terence Camerer Cuss

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This is the first book to cover all aspects of English watches from every period. By dividing the watches into six periods, each with its own introduction, the author has been able to provide an admirably clear and comprehensive survey. An outline of each period is followed by information on the trade in London and the provinces, watchmakers, case makers, case styles and decoration, dials, hands, characteristics of the mechanisms and timekeeping capabilities. Over 290 watches illustrating these points have been carefully selected from both private and public collections and

details have been enlarged to clarify important features. Many of these watches have never been illustrated before. There is an extensive glossary which includes further technical information and, as well as a detailed general index, there are separate indexes of makers and case makers. The author, a dealer for more than forty years, has a lasting enthusiasm for his subject. He is familiar with its many facets and used to providing answers on a wide range of specific questions. This book is intended not only to be a useful guide to those new to the subject but also a valuable point of reference for those already familiar with it.

About the Author Terence Camerer Cuss, the sixth generation of the family firm Camerer Cuss Co founded in London in 1788, has been involved in the world of antique watches and clocks all his life. He has been a liveryman of the Clockmakers' Company since 1969. The Antique Collectors Club first published *The Camerer Cuss Book of Antique Watches*, a revised and enlarged edition of his father's *Country Life Book of Watches*, in 1976 and they have reprinted it several times. He moved the business premises from New Oxford Street to St. James's in 1983 where he continued dealing for the next twenty years. He wrote the limited edition catalogue of Lord Sandberg's important collection *The Sandberg Watch Collection* published by Antiquorum, Geneva in 1998. He has contributed a number of articles to magazines and periodicals, and continues to enjoy his subject, the research and occasional discovery!