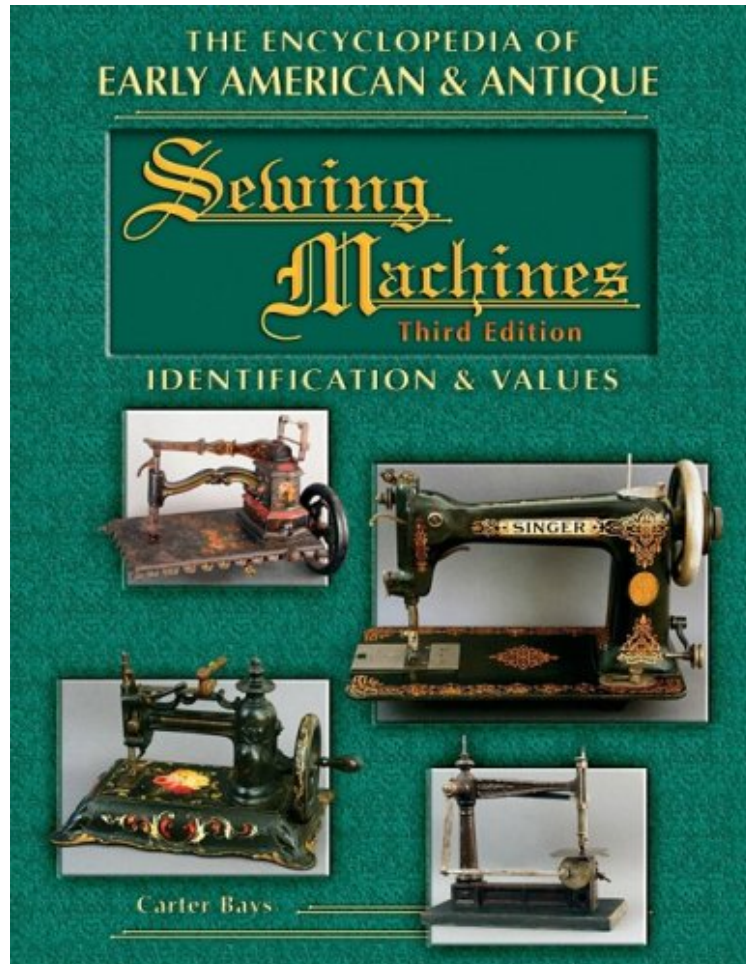


The Encyclopedia of Early American Antique Sewing Machines: Identification Values

Carter Bays

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Carter Bays : The Encyclopedia of Early American Antique Sewing Machines: Identification Values before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Encyclopedia of Early American Antique Sewing Machines: Identification Values:

4 of 4 people found the following review helpful. If you collect sewing machines, this is a wonderful book! By Robyn Swaim I have been collecting and refurbishing sewing machines for just over five years. My hobby is mostly self-taught, especially the refurbishing part, but there were so many machines manufactured in the early years - way more than someone like me could know about. I wanted a book to help me to identify those more obscure machines and maybe tell me a little about them. I own lots of recognizable names (Singer, Kenmore, etc), but I love to find the ones no one has ever heard of - badged machines made by the big names, but named after states or cities, etc. (Ohio Farmer, Texas Advocate, etc) This book covers a vast portion of all kinds of machines with lots of pictures and information. If

you love sewing machines, even if you don't collect them, this is a great addition to your reference library.7 of 7 people found the following review helpful. Museum in a bookBy raggdollynmbThis book is very well laid out; photos are excellent. Material covered many models of very early machines and details. Personally I was disappointed that the book did not cover machines further into the 1900's. Maybe the author would consider a book on the mechanical (non computerized) machines of the 1900's and their characteristics. Great browsing book; like having a museum tour in your hands.14 of 15 people found the following review helpful. Stopped too soonBy Karen TiedeGood history, great pictures, good section on care and restoration. Unfortunately for me, I have come into old sewing machines at the Singer 66 Red Eye point, and the Encyclopedia stops before it gets to those machines. The same is true for the Memphis models.(Could be that the "100 years old = antique" rule has been applied.)

Collectors are bound to love *The Encyclopedia of Early American and Antique Sewing Machines, Third Edition*. This brand new third edition now contains 100 new detailed photographs, bringing the total to almost 600. Most are in color, with a large number of machines that have not appeared before. Prices, text, and rarity indicators have been updated. The material on vintage sewing machines has been greatly expanded, and a new appendix with a selection of photos of vintage machines has been added. The book traces the history and development of the sewing machine industry from 1800 to after 1900. Almost all known U.S. manufacturers of sewing machines up to 1875 (and several beyond) are highlighted: Singer, Wheeler Wilson, Shaw Clark, Weed, Howe, and Holly, to name just a few. Do you own your great aunt's antique treadle sewing machine? This book will identify and give the history of the manufacturer. Specific information is provided on restoring antique sewing machines, and toy sewing machines are also given coverage. This title is the standard reference for early American sewing machines. 2007 values.

I was looking forward to buying and reading this book because I purchased the first two editions and thoroughly enjoyed them. Even my wife, who does not totally share my interest in sewing machines, enjoyed this book. I really liked the more detailed photographs of these early sewing machines and the abundance of color photographs were right on. Everything about this carefully researched book is first class and a great deal for the money...-James W. Slaten
About the AuthorCarter Bays is an authority on early American sewing machines. He self-published his first book in 1993, then a second edition with Collector Books in 2005. He will be doing a third edition with Collector Books in 2006.