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N. Jaye Fredrickson

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The covenant chain is the symbol of a pledge of friendship. Historically, it represented Indian-European alliances in seventeenth- and eighteenth-century New England and New York. Symbolically, it has come to mean much more. This exhibition and its catalogue shed new light on a previously unexplored aspect of the fur trade in North America. In presenting a different perspective on eighteenth-century Canadian silversmiths, we can see the far-reaching implications of the fur trade. Also revealed are the close links between the sophisticated colonial craft of silversmithing and the evolving material culture of the North American Indian.

About the AuthorN. Jaye Fredrickson is a historian and journalist who lives in Winnipeg. Sandra Gibb has been the Senior Exhibition Coordinator for the National Museum of Man, Ottawa, since 1977.