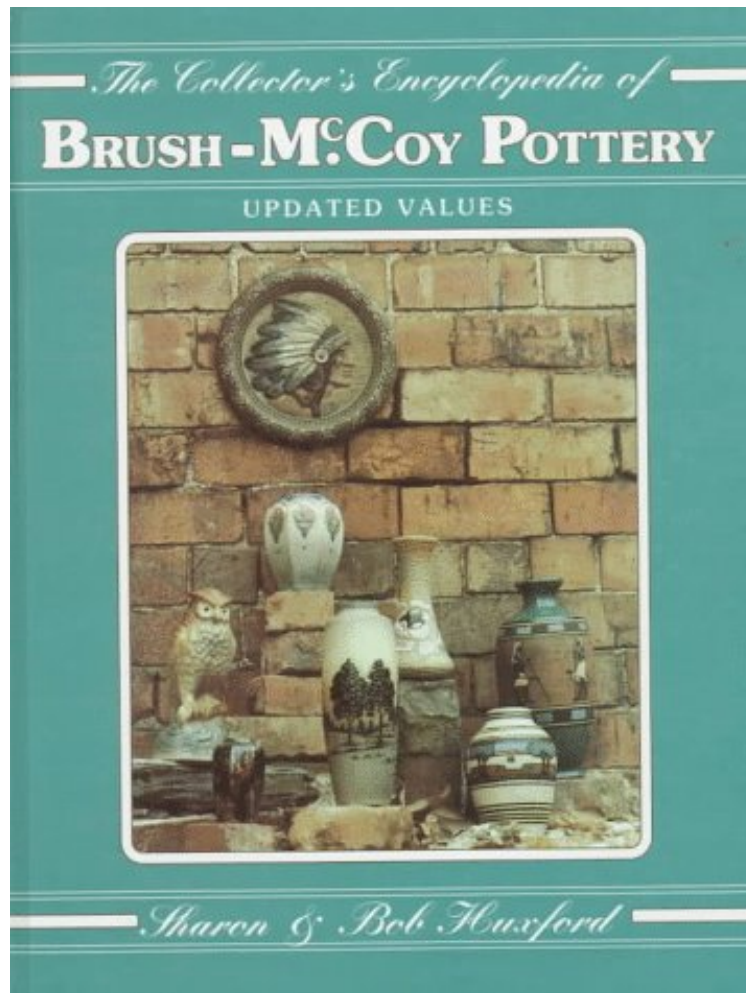


(Read now) The Collectors Encyclopedia of Brush McCoy Pottery

The Collectors Encyclopedia of Brush McCoy Pottery

Sharon Huxford, Bob Huxford

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1748318 in Books Collector Books 1996-02 Original language: English PDF # 1 .77 x 8.76 x 11.40l, #File Name: 0891450785190 pages | File size: 62.Mb

Sharon Huxford, Bob Huxford : The Collectors Encyclopedia of Brush McCoy Pottery before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Collectors Encyclopedia of Brush McCoy Pottery:

4 of 4 people found the following review helpful. Not Enough Information About the Pottery Lines By Sires I will agree right away that this book has some nice photography and it is not likely that the average collector will ever see some of the pottery listed in this book. Also I want to tear my hair out at times distinguishing between Nelson McCoy pottery and Bush McCoy pottery. Some of the pieces listed were apparently either made by both or they were borrowing heavily from each other. For instance I have always thought that the Princess Line from the mid-60's was a Nelson McCoy line (Page 144). So it would definitely suggest that a novice might also want to pick up Sanfords' Guide to McCoy Pottery. Just to note, the use of the name Brush Mccoy ended in the late 20's so anything made after that

should be either Brush or McCoy, not the combined name. (I also have to admit that I have a distinct fondness for the Princess Line. It is still reasonable and fits nicely with both a mid century modern decor or a more traditional decor. Plus, it is still reasonably priced.) The price guide is a separate leaflet, but as was noted elsewhere it is very outdated. The price of the older items have soared, and even the more common planters are attracting interest because of the increased interest in mid 20th century design. Finally, I have a complaint about the presentation of information in the book. One of the main reasons to buy a guide such as this is the identification of unmarked pieces. A great deal of the early Brush pottery was unmarked. A good way to identify unmarked pottery is by looking at the bottom of the pot. The way the pottery is finished can give good hints about maker and age. Good photographs of the bottom of some of these pieces would be very helpful in identification. 0 of 0 people found the following review helpful. I thought this would be great for her. By Customer My mother collects McCoy brown pottery. I thought this would be great for her. She can look thru book, see what she has and what-not. 0 of 0 people found the following review helpful. Five Stars By anita rosenfeld very good guide, fast delivery.

Brush-McCoy Pottery has always been popular with collectors throughout the U.S. This Ohio company produced thousands of pieces from 1911 to 1925, in not only their staple commercial wares but also fine art ware. This beautiful book is filled with photos of more than 700 actual Brush-McCoy pieces, each described with name, date, mark, size, and current value.