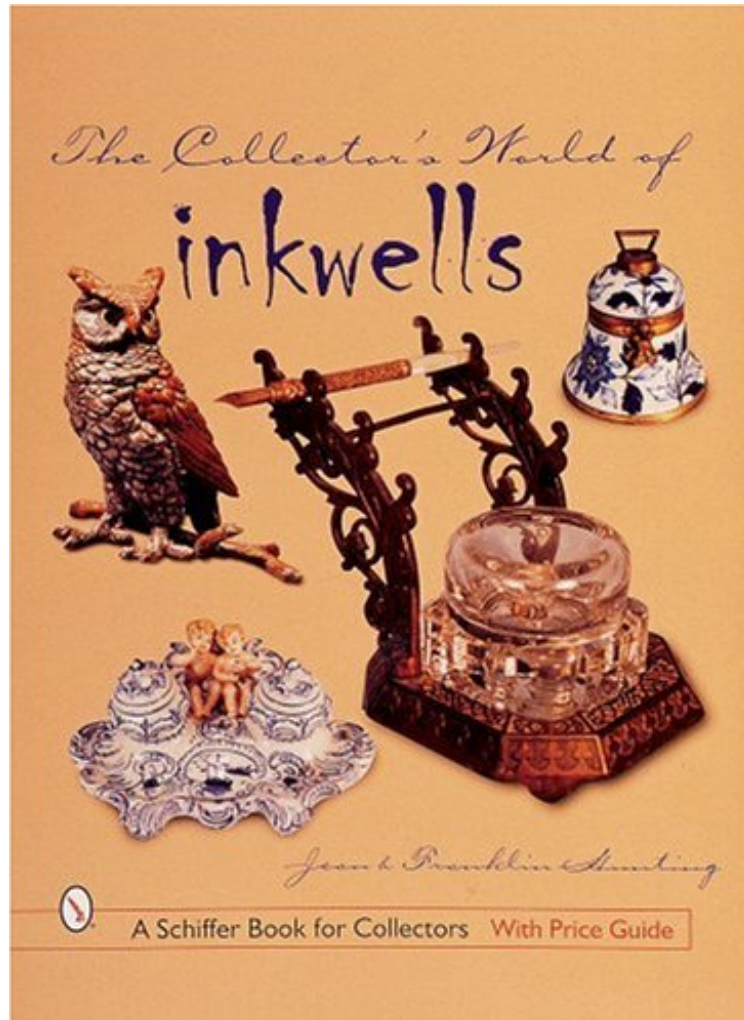


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The Collector's World of Inkwells (Schiffer Book for Collectors)

Jean Hunting

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Jean Hunting : The Collector's World of Inkwells (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Collector's World of Inkwells (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Five Stars By happy-go-lucky 5629 Filled with tons of great photos of the many genres of inkwells. 0 of 0 people found the following review helpful. Schiffer "The Collector's World of Inkwells". - Above all the others. By Dr. Isaac Ben-Or I thought I saw all of them. But this book showed me that I did not touch 10% of the selection. Numerous color photos, with comprehensive explanations. Good investment. Dr. Isaac Benor 7 of 8 people found the following review helpful. An indispensable, beautifully presented reference By Midwest Book Review Featuring more than 1,000 photographs of inkwells and inkstands, The Collector's World Of Inkwells is

a benchmark publication and a "must" for all inkwell collectors. Included are examples spanning the mid-eighteenth century to the early twentieth century by drawn from American, European, and Asian manufacturers and artists. Here are to be found examples from Tiffany, Wedgwood, Quimper, Staffordshire, Sandwich, and Vaseline glass, majolica, art pottery, faience, milk glass, and Delft. Examples are also provided of inkwells of porcelain, sterling silver, pewter, cast iron, brass, wood, and other natural materials. Some are decorated with precious and semi-precious stones, others are combination pieces. Jean and Franklin Hunting draw upon their considerable expertise to provide detailed descriptions, an historical perspective, tables on United States patents and designs, an up-to-date price guide, and an index. The Collector's World Of Inkwells is an invaluable, indispensable, beautifully presented reference work that could well become a collector's item in and of itself!

Packed with over 1,000 photographs of inkwells and inkstands, circa 1750 to 1920, by makers in the United States, Europe, and Asia, including Tiffany, Wedgwood, Quimper, Staffordshire, Sandwich and Vaseline glass, majolica, art pottery, fai**ence, milk glass, and Delft. Examples made from porcelain, sterling silver, pewter, cast iron, brass, wood, and other natural materials, and some adorned with precious and semi-precious stones are featured as well, along with combination pieces appealing to collectors of paperweights, candle holders, and desk accessories. With detailed descriptions, a historical perspective, tables on United States patents and designs, an up-to-date price guide, and an index, this book is a necessary source of information for collectors and dealers of writing instruments.

About the Author Jean and Franklin Hunting, residents of Fresno, California, began Hunting House Antiques in 1972. They participate in antiques shows on the east and west coasts. They are also authors of Collectible Match Holders for Tabletops and Walls *(1998).