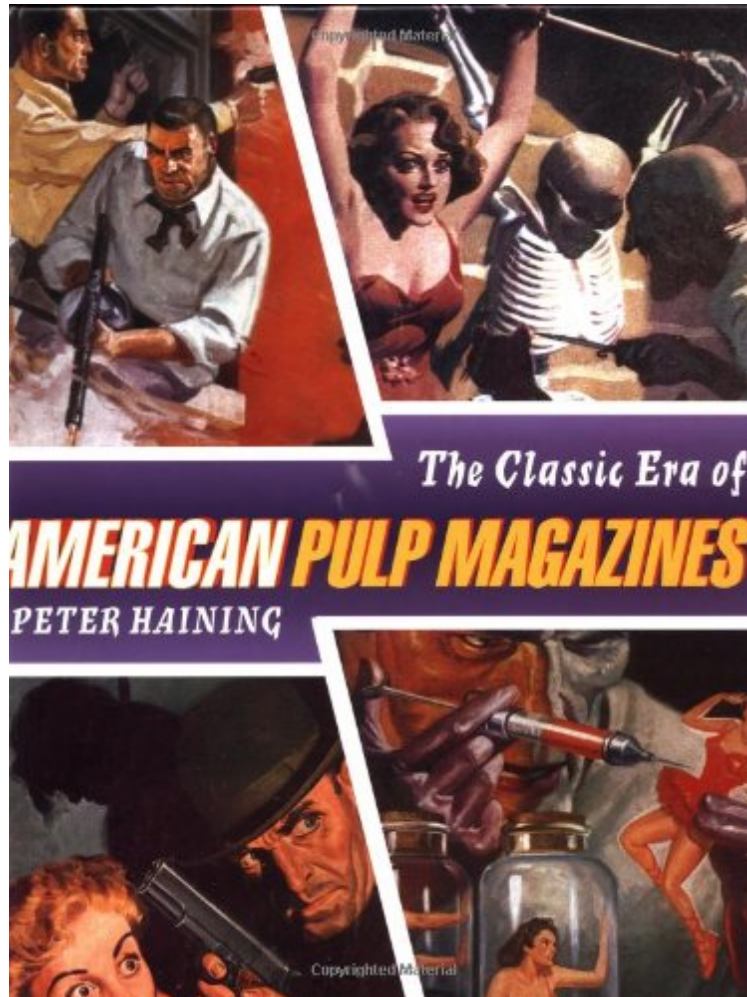


(Free pdf) The Classic Era of American Pulp Magazines

The Classic Era of American Pulp Magazines

Peter Haining

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Peter Haining : The Classic Era of American Pulp Magazines before purchasing it in order to gage whether or not it would be worth my time, and all praised The Classic Era of American Pulp Magazines:

0 of 0 people found the following review helpful. Get it!By VincentGreat book with tons of awesome art.43 of 44 people found the following review helpful. Of limited valueBy Rory CokerPeter Haining has published a huge number of volumes on a variety of topics, which tend to be both well illustrated and very carelessly researched. This latest addition to the stack unfortunately follows that pattern.First the good stuff: the book offers a large number of well-reproduced covers from a wide variety of pulps. The images are photographs (two are out of focus slightly), and so do not have the problems seen in several similar recent books which had electronically-scanned covers displaying a color palette nothing whatsoever like the actual covers.Now for the bad part. The text is mainly just a description of particular magazines which happen to be in the author's personal collection. Where the text departs from what is really

just a catalog of the collection, to provide background on publishers, specific titles and authors, the material is so riddled with errors as to be of very limited use and reliability. So much of the text is clueless, every reader will have his favorite (and different) gaffe. Mine is the reference (p. 203) to "famous American space artist Chester Bonestall." He's apparently not as famous as I thought! To summarize the contents: Chapter 1 provides a confused account of the origins and types of pulp magazines. Chapter 2 is devoted to the very-soft-porn pulps usually sold from under the tobacco shop counter. Chapter 3 deals with detective, crime and gangster pulps. Chapter 4 covers the "spicy" pulps and their imitators. Chapter 5 introduces the weird fantasy pulps, of which the best and best known were WEIRD and UNKNOWN. Chapter 6 surveys the "shudder" pulps which featured heavy doses of sadism and torture. Chapter 7 fairly casually dips into the huge sea of science-fiction pulps. Finally, chapter 8 shows us a little bit of the little-known world of British pulps and pulp publishing. (About half the space actually is devoted to paperbacks rather than pulps.) Notable complete omissions from the book are the most popular pulp genre, westerns (perhaps half of all pulp titles at peak), and the justice-figure pulps such as THE SHADOW, DOC SAVAGE and the SPIDER, which are the best remembered pulps today. Also largely ignored are the general fiction titles, such as BLUE BOOK, ARGOSY and ADVENTURE. With such omissions, the present book cannot be considered very valuable even as a pictorial survey of the pulp era. Buy it for the cover reproductions and you won't be too disappointed. But if you try to read the text, you're in for dismay and frustration. 8 of 9 people found the following review helpful. What the glory years of pulp magazines had to offer

By Midwest Book Review
The colorfully covered, cheaply printed pulp magazine of the 1920s and 30s great out of the 19th-century dime novel and served as the forerunner of the comic books and paperback novels of today. In its heyday, pulp magazines were a staple of popular culture that offered every genre of readership the thrills, adventures, and entertainments they craved -- often to the dismay of parents, teachers, and clergy! Virtually creating the now popular literary genres as science fiction and the hard-boiled private eye mystery, these magazines were the incubators of such American literary talents as Arthur C. Clarke, Isaac Asimov, Raymond Chandler, James M. Cain, Dashiell Hammett, and a legion of others. An outstanding recommendation for personal, academic, and community library collections, *The Classic Era Of American Pulp Magazines* tells the complete story of these colorful pulps and those that wrote and published them, with a wealth of colorful cover art giving today's readers an accurate sense and taste of what the glory years of pulp magazines had to offer their enthusiastic readers.

The period between the World Wars—the era of sexual liberation, Prohibition, the rise of organized crime, and the Great Depression—was also the classic era of American pulp magazines, the subject of this fascinating volume. Pulps, with their lurid color covers depicting the thrills of sex and violence, and with stories to match inside, fuelled America's dreams—and nightmares. For a few cents they offered everything young men wanted: sex, action, adventure. But they also fostered the talents of some of the greatest popular writers of the century—Arthur C. Clarke, Isaac Asimov, Raymond Chandler, James M. Cain, and Dashiell Hammett, among others—and virtually invented the genres of science fiction and hard-boiled crime. From the cheap thrills of the "hot" and "spicy" pulps and the sexual sadism of the "shudder" pulps to the weird worlds of the fantasy, sci-fi, and horror pulps, this book displays their art and tells their history, capturing the original magazines in all their sleazy, sensational glory.

From Publishers Weekly
Peter Haining (*The Fantastic Pulps*) pays homage to the sensation-packed, nickel and dime publications that brought the "stuff of dreams" to millions of ordinary people from the 1920s to the '40s in *The Classic Era of American Pulp Magazines*. Numerous cover illustrations and sketches culled from Haining's personal collection of pulps complement a running narrative that chronicles the inception and expansion of the mass-produced magazines. From "hot and spicy" pulps to sci-fi and crime pulps, Haining details the trends that evolved to accommodate the times and notes the authors such as Arthur C. Clarke, Isaac Asimov and Edgar Rice Burroughs who made their mark writing for the pulps. With its tantalizing story excerpts and luscious artwork, this volume is a an essential collector's item for pulp aficionados and sci-fi, horror and fantasy fans. (Chicago Press, \$39.95 240p ISBN 1-55652-389-0) Copyright 2001 Cahners Business Information, Inc.

From Booklist
The golden age of American pulp magazines has been the subject of numerous retrospectives, often emphasizing the cover art, but this British import provides an excellent overview of all aspects of the topic. Haining, a pulp collector and unabashed fan whose lively prose reflects his enthusiasm, isolates the three key ingredients in pulp stories--action, adventure, and sex--and traces how these elements were exploited in various genres: hard-boiled mystery, fantasy, science fiction, horror, and spicy romance. He traces the publishing history of each genre, with equal time given to the notable authors, the superb cover artists, and the cultural phenomena that created a receptive audience for the pulp worldview. And, of course, the pages are filled with well-produced, nicely printed reproductions of those fabulous covers (see front cover of this issue). Eminently browsable, this delicious volume will be a welcome treat for pulp-era devotees. Bill Ott Copyright © American Library Association. All rights reserved "Beautiful color photos of pulps of all genres, along with a lively history of their social influences and transition points. Highly recommended." —The Bookwatch