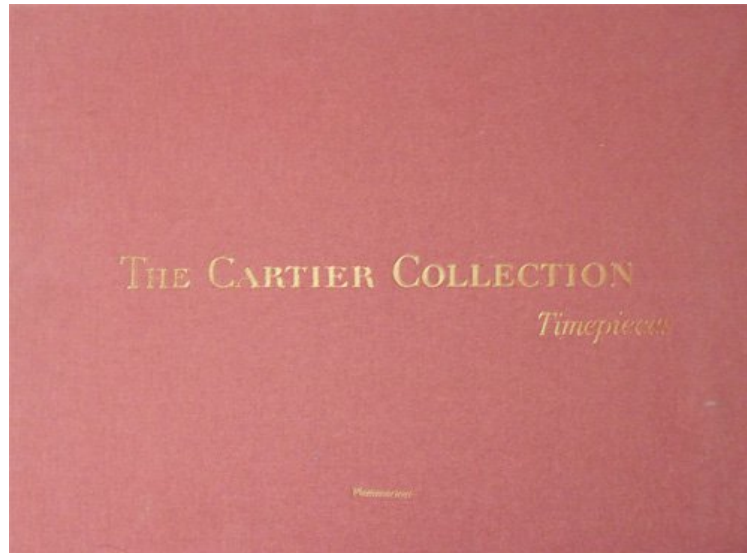


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The Cartier Collection: Timepieces

Francois Chaille, Franco Cologni
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#3739540 in Books 2006-12-12 2006-12-12 Original language: English PDF # 1 21.00 x 4.10 x 16.20l, 15.60
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Timepieces are the perfect distillation of Cartier's craft: At once bona fide jewels, the ultimate expression of style, and miracles of detail and precision, they are at the heart of all that the legendary house represents. Equal in beauty, value and design to Cartier's jewels, each timepiece is an object of unparalleled luxury and elegance, emblematic of the "Cartier style." Over 450 pieces, including the complete collection of "mystery clocks" whose hands seem to float in mid-air, are presented here, representing over 150 years of the finest horology. Each object is accompanied by its individual history and detailed technical specifications. Full-scale reproductions, including twelve gatefolds, are followed by an illustrated and comparative chronology, glossary of terms, and complete index.

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Magazine "Be on the lookout for this one. Bound in hardcover with a separate slipcase, this luxurious book features over 700 illustrations...describing and depicting the creative and technical genius of the Cartier family..." -- Lustre Magazine this book presents the collection in delicious detail -- Veranda About the Author Franco Coligni is an international authority on fine watchmaking and is the author of several books on watches including Cartier: The Tank Watch (Flammarion, 1998) and The Secrets of Vacheron Constantin (Flammarion, 2005). François Chaille, writer, art historian, and fashion expert, has written several titles published by Flammarion, including The Book of Ties (1994), Cartier: Creative Writing (2000), The Little Book of Ties (2001), and Girard-Perregaux (2005).