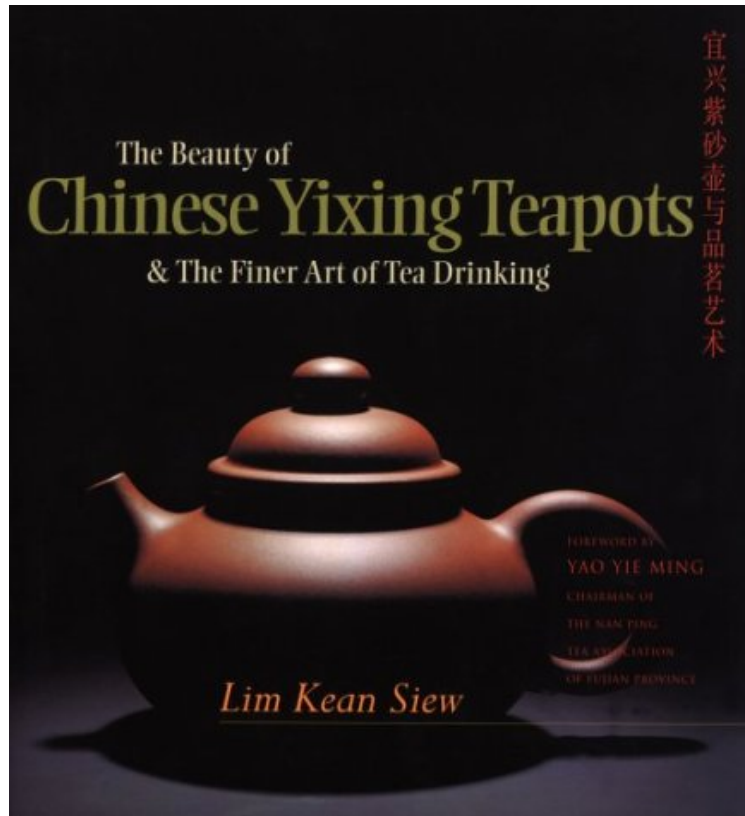


(Free) The Beauty of Chinese Yixing Teapots the Finer Arts of Tea Drinking

The Beauty of Chinese Yixing Teapots the Finer Arts of Tea Drinking

Lim Kean Siew, Kean Siew Lim
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#4327884 in Books 2001-07Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .70 x 9.76 x 11.04l, #File Name: 9812320822154 pages | File size: 72.Mb

Lim Kean Siew, Kean Siew Lim : The Beauty of Chinese Yixing Teapots the Finer Arts of Tea Drinking before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beauty of Chinese Yixing Teapots the Finer Arts of Tea Drinking:

8 of 9 people found the following review helpful. Must read for Chinese tea loversBy A CustomerIn this book, the author is looking at the relationship between Yixing pots and Chinese tea from a new point of view based on his experiments. Yixing pots are unglazed stone ware only made in Yixing, China. Tea lovers have been treasuring those pots for hundreds of years, not only for their artistic value, but also for their practical side, the pots enhances the flavour of tea. His theory is a Yixing pot speaks for itself--a pot chooses tea to be made. The book includes plenty of beautiful pictures of Yixing pots and the explanations about his experiments. His efforts definitely brings the art of drinking Chinese tea to the new heights. I just wanted little more reading parts. But this is a beautiful book by all means and I recommend everybody who loves tea.2 of 3 people found the following review helpful. Do you like Yixing teapots?By Gabriele FrignaniInteresting book but would be a mistake think it's just a collection of Yixing teapots'photos.Author develops his ideas about an "affinity" between teas and "not glazed" teapots like Yixing's.Some ideas are good some others arguable but this book worth a reading.10 of 10 people found the following review helpful.

The beauty of this book.....By Mary Clement Hill
This is a real stunner for anyone who has a penchant for YiXing teapots. When I received this lovely work as a Christmas gift, I was so stunned, I almost cried. Lim Kean Siew is obviously a great lover of these unique teapots and this book does a beautiful job of displaying that love. The photos are perfectly lit, show fine detail and make you really want each teapot! But, sorry, all of the teapots pictured are from his private collection. He does a nice job of describing his early tea experiences, his budding appreciation of YiXing teapots and the history of where they originated. I found the dual printing of his words in both English and Chinese very welcome and helped to set the 'atmosphere' of this book. And, since you purchase one of these teapots for both use and artistic beauty, he displays gorgeous teapot images from his private collection with a recommendation of the precise tea best enjoyed in that teapot. While not all that useful (the recommendations), the photos are certainly stunning 'eye candy'. From the very first teapot pictured, I simply wanted to own each and every one. After his gallery of teapots he describes how to enjoy tea properly. He goes into enough detail to satisfy any YiXing teapot enthusiast. My only complaints (if you can call them that): the teapots pictured are one of a kind so tea recommendations are not very helpful, the translation from Chinese to English could be a little bit better and I think the editor should have pared some of the rambling (the tests at the end maybe?). But, I assure you, this is a very nice book that would make a great conversation piece.

This volume contains the history and legends of the most famous teapot in China, the Yixing teapot: discover the properties and secrets of Yixing clay. It showcases over 60 of the most beautiful Yixing teapots, the works of some of the best known master craftsmen, in splendid full-color photography, and debunks some common myths about tea drinking, among them that tea tastes better in tiny red pots! It also guides you on the best ways to make tea, from selection of the right material to handling the preparation itself. The author takes the reader through the process of comparative testing with different teapots and different teas. His method, knowledge and experience will help you make the best choice, and get the best fragrance and taste out of your own teapots. Beautifully designed, this previous album is a definitive treat for all tea-lovers and collectors.