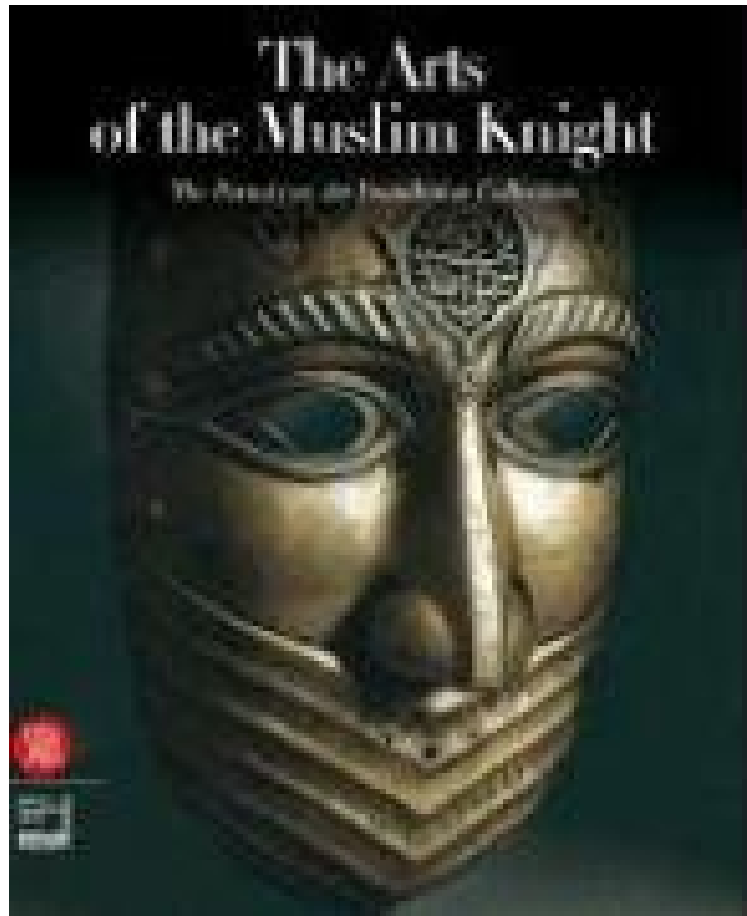


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The Arts of the Muslim Knight: The Furusiyya Art Foundation Collection

Bashir Mohamed

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Bashir Mohamed : The Arts of the Muslim Knight: The Furusiyya Art Foundation Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised The Arts of the Muslim Knight: The Furusiyya Art Foundation Collection:

1 of 1 people found the following review helpful. excellent photograph, encyclopedic outreachBy Kirill A. RivkinThis is one of very few books that you must own if you consider yourself interested in Oriental Arms and Armor.One of the most important private collections, excellent photograph, encyclopedic outreach.The only detrimental is that there is not much text, and it tends to address rather general points.2 of 2 people found the following review helpful. Highly recommended!By Waqar P. SaleemOne of the best books ever produced on the subject. Its very well written and photos of the weapons are one of the best I have ever seen. I suggest anyone interested on the subject should have a look, its a must read without a doubt!2 of 4 people found the following review helpful. Marvelous resourceBy Linda C. McCabeThis is a beautifully illustrated tome depicting the various arms and armor used by Muslim knights

throughout the centuries and over vast geographic regions. I saw a portion of the arms depicted in this book at an exhibit in Paris, France at the Institut du Monde Arabe in 2007. I am pleased that this volume is written in English, so I do not have to struggle with translating as I did in the museum. This book is a marvelous resource for anyone interested in medieval weaponry.

The Arab tradition of al-furusiyya is defined by principles of horsemanship, chivalry, and the mutual dependence of man and horse. This publication presents half of the Furusiyya Art Foundation's entire collection, which includes Islamic art relating to the Muslim chevalier from the eighth, ninth, fifteenth, sixteenth, and seventeenth centuries. The collection includes a number of cane shields, archery material, armor for man and horse, sword pommels, guards and sabers, as well as daggers and belts carried by the courtly chevaliers. Describing the artistry and beauty of the antique pieces, the focus narrows in on the use of decoration and great craftsmanship, the technological innovations that were developed, as well as looking at the different cultures of the Islamic world.

About the Author Bashir Mohamed is consultant for the Furusiyya Art Foundation. He is the founder of the Islamic Department of Spink and Sons Ltd., acting as the buyer and Islamic art consultant until 1980.