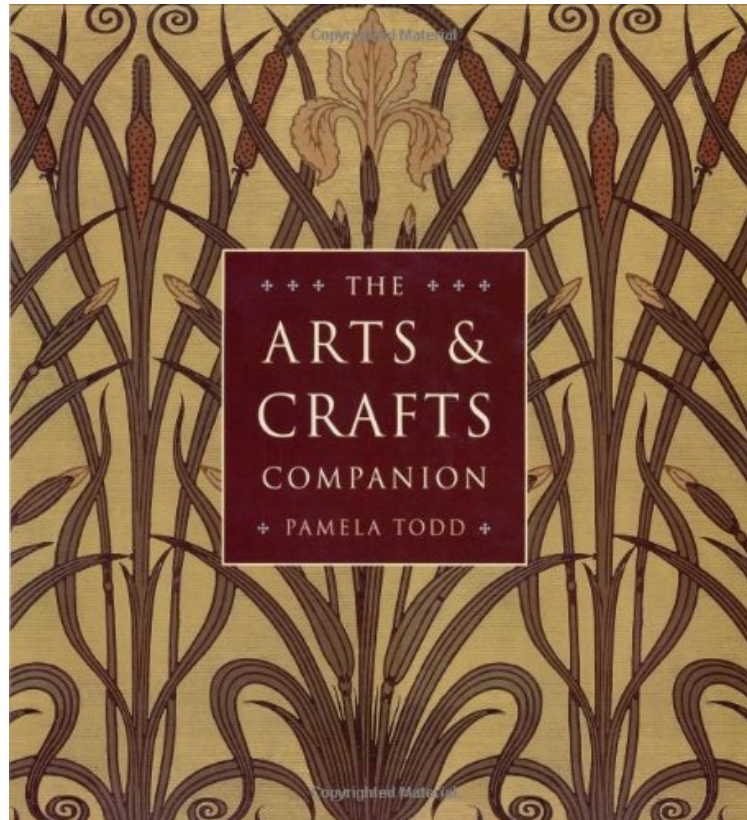


The Arts Crafts Companion

Pamela Todd

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Pamela Todd : The Arts Crafts Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Arts Crafts Companion:

25 of 26 people found the following review helpful. Must have for the Arts and Crafts EnthusiastBy J. WagnerIf you've purchased several books about decorating with Arts and Crafts style and wish to get a more in-depth knowledge of the movement, it's proponents and influences, then this is the book for you. From William Morris to Gustav Stickley, Jane Addams to Frank Lloyd Wright, the author covers the who's who of the movement, large and small. The book is full of excellent photographs and covers a broad spectrum of the styles popular in Europe and America and how it's design philosophy was incorporated into everything from jewelry to homes. When one thinks of the Arts and Crafts style, Stickley's Craftsman style usually is one of the first things that comes to mind. The "Arts and Crafts Companion" quickly proves that there is much more to the style including Nouveau, Minimalist and Japanese influences. I would highly recommend this book to anyone who wants to have a great reference book as well as to learn much more about the Arts and Crafts movement.38 of 39 people found the following review helpful. Excellent, beautifully done referenceBy A CustomerI really enjoyed this on several levels. It's a beautifully produced book, with gorgeous illustrations and photographs, and it provides a very good introduction to the Arts and Crafts movement. The book includes information about its origins and leading exponents, and sections on architecture, furniture, design, and

crafts, all copiously illustrated. There is also a list of sources in the back. This book is excellent for browsers, for those wanting a good introduction to the Arts and Crafts movement, or for those who just like beautiful art books. 4 of 5 people found the following review helpful. Very thorough. My interest in the Arts and Crafts period of design is very new and quite casual. This book is perfect. There are a wide variety of photographs and it appears to be very carefully researched.

As a movement dedicated to the revival of traditional craftsmanship following the early mass production of the mid-19th century, Arts and Crafts evolved on both sides of the Atlantic, and its style became instantly recognizable. *THE ARTS CRAFTS COMPANION* traces the origins of the movement; discusses the personalities involved, such as William Morris, Edwin Lutyens, and Frank Lloyd Wright; and includes comprehensive chapters devoted to all aspects of Arts and Crafts style—architecture, interiors, furniture, wallpaper, textiles, applied arts, lighting, tiles and ceramics, glass and pottery, metalwork, embroidery, and the garden. Listings of manufacturers with illustrative samples, as well as an extensive source list, make this not only a beautiful volume for the casual admirer but an invaluable reference for the most ardent collector.

"Discover the history, significance and beauty of a popular decorative style" -- *The Arizona Republic*
About the Author
Pamela Todd has lectured on the subject of decorative arts at the Tate Gallery and is the author of more than a dozen books, most recently *The Pre-Raphaelites at Home*, *The Impressionists' Table* and *Bloomsbury at Home*. Ms. Todd lives in Bath, England.