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## The Artistry of the English Watch

*Cedric Jagger*

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**Cedric Jagger : The Artistry of the English Watch** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Artistry of the English Watch:

0 of 0 people found the following review helpful. Very Detailed and Professionally WrittenBy Shopper 2701For the first time the English watch is treated purely as a work of art, with extremely detailed discussion of workmanship and quality, by a leading authority. During the first century of its existence, the watch was largely considered to be a piece of jewellery, the focus of all sorts of ingenious decoration using a variety of materials. Cases, dials and mechanisms were liberally ornamented; it became a matter of 'one-upmanship' to be able to display the most extravagant watch. This lavishly illustrated book traces the design and decorative development of the English watch, from bejewelled novelties of Royalty through to the purely functional timepiece. Styles, techniques and materials are analysed, the related to dating and the use of machinery. My copy is hardback has 160 pages. Detailed index and bibliography. My copy says: ISBN 0-8048-7022-5(United States) ISBN 0-7153-8935-1(Great Britain). Published in 1988. The dustjacket has a pictures of a watch on the front cover(pictured). The book measures 9 1/4" x 11 1/2". The author Cedric Jagger is one of the world's leading authorities on antique watches and clocks; and the well respected author of the book The World's Great Clocks and Watches as well as Clocks and The Artistry of the English Watch. In 1975 he was admitted to the Freedom of the City of London and to the Freedom of the Worshipful Company of Clockmakers. He was past Keeper of the Clockmakers' Company Collection, has participated in BBC TV programmes on collecting,

and writes for leading horological magazines.