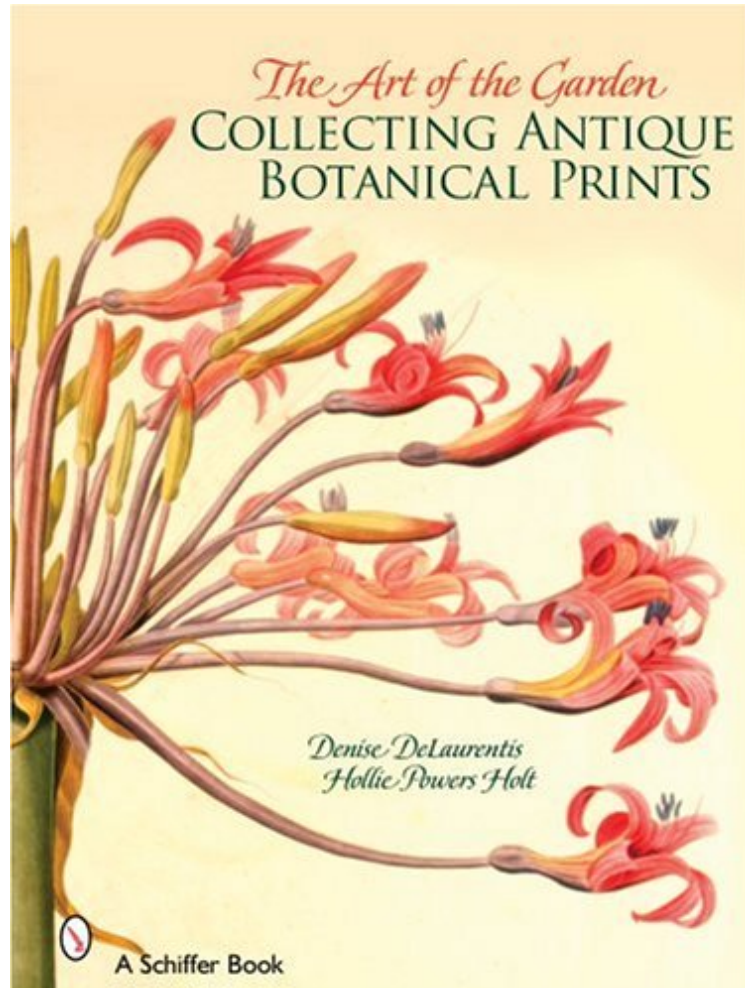


The Art of the Garden: Collecting Antique Botanical Prints

Denise DeLaurentis, Hollie Powers Holt
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#1490466 in Books 2006-08-17Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.23 x 1.25 x 9.051, 4.98 #File Name: 0764324071288 pages | File size: 30.Mb

Denise DeLaurentis, Hollie Powers Holt : The Art of the Garden: Collecting Antique Botanical Prints before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of the Garden: Collecting Antique Botanical Prints:

2 of 3 people found the following review helpful. Disappointingly shallowBy Trilobyte51We bought this book because we've become hopelessly attracted to antique botanical prints. So much so that want to acquire some *prudently*. So we needed to read up on the subtleties of this enchanting art form. Mind you, buying prints isn't like buying a one-of-a-kind painting. Every single one is copy. There is no "original", yet prices range from less than \$600 to a \$6000 for what may be described as identical items (or, dangerously, auction lots). So we had hoped that The Art of the Garden, written by people who appear to be professionals in the field, would supply some useful technical and professional insight regarding how to judge and evaluate prints, how they are made -- the papers, the engraving

process, the inks, who, when and how they are colored, what happens to the plates over time, what determines the market value of a print, etc., etc., etc. Much to learn. However, this book is largely just another coffee table tome of albeit lovely pictures. It provides a good starting point in terms of listing and illustrating major artists, with a smattering of historical context. But it is disappointingly stingy on text and couldn't be less scholarly. The authors are clearly vendors, not academics, much less scholars. Even the bibliography is a disappointment. Bamber Gascoigne does a better job on the technicalities of the media and Shirley Sherwood has published on past and present artists of note. Some of the classic references are the Hunt Institute's catalog (available from used booksellers), Claus Nissen's (in German), Sotheby's "Magnificent Collection of Botanical Books" (for books more than prints -- although most prints in commerce have been liberated from dismembered books), Sitwell, Blunt Synge's "Great Flower Books" and Blunt's classic, "Art of Botanical Illustration", among others.³ of 3 people found the following review helpful. Beautiful! By Moldy in Maryland I gave this book as a gift to a friend who actually does botanical art and she was thrilled. I am hardly qualified to judge it, but I thought it was a lovely book.⁴ of 4 people found the following review helpful. The Art of The Garden By Phyllis Barton Excellent collection of antique botanical prints. Well worth the price. Beautiful... A feast for the eyes!

An essential reference, this gorgeous book documents the magnificent botanical prints produced by notable artists of the 17th through the turn of the 20th centuries. Celebrated artists include Basil Besler, Maria Sybilla Merian, Mark Catesby, Georg Ehret, George Brookshaw, Robert John Thornton, Pierre Joseph Redoute, and many others. Illustrated with over 300 full-color images of original and valuable botanical prints, this book fills a void in the literature, as few good botanical references remain in print. The text recounts the fascinating lives and passions of the artists and their patrons, the technical advances in printmaking, and the history and cultural influences that shaped the depiction of flowers, plants, and trees. Also discussed are many variables affecting the values of original antique botanical prints including condition, rarity, historical significance, and aesthetic appeal. A range of prices is included to guide you in your collecting and a section on framing, displaying, and proper storage makes this an indispensable reference. A fascinating book for collectors of botanical prints, gardeners, and those interested in the history of flowers.

About the Author Denise DeLaurentis has been a dealer of fine antique prints for over twenty years, operating a gallery in Philadelphia. Hollie Powers Holt is an avid gardener and long time collector of antiques whose love of botanical prints combines these interests.