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# The Art of the Conservator

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**From Brand: Smithsonian Inst Pr : The Art of the Conservator** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of the Conservator:

0 of 0 people found the following review helpful. ExcellentBy Craig DellerA must read for anyone with an interest in art conservation.0 of 0 people found the following review helpful. Five StarsBy chery schmidtGreat0 of 0 people found the following review helpful. Outstanding intro to conservation for an artist, collector, or enthusiastBy Three if by SpaceThis is a collection of chapters on various state-of-the-art conservation projects. They are exceedingly well-written and insightful for the general reader, and some of the photographs are excellent. I recommend it to artists, so they can better understand what they are seeing when they look at actual objects. I recommend it to collectors, because the very carefully selected points and pictures give an acute sense of what sometimes one feels is "shaky" in appraising an art object. General museum goers will enjoy the behind-the-scenes descriptions by people who are at the top of their field.Flawless.

A fine copy of the book and the jacket. Looks about new. has a few pirced pencil marks on the inside blank corner of the endpaper.

From Library JournalFor as long as artworks have been created, humans and nature have seemingly conspired to destroy them. Because of age or abuse, all art objects eventually need to be repaired, restored, or conserved. These

three techniques may seem confusingly similar to lay readers, but they differ greatly in purpose and method. In his introduction, Oddy clarifies these terms and describes various methods of repair, restoration, and conservation, explaining the rationale behind them. He also discusses such common causes of damage as pests, atmospheric conditions, and vandalism and the treatment needed to remedy the damage. Subsequent chapters by British and Italian conservators give the case histories of various objects--vases, statues, frescoes, an iron helmet, silver bowls, a drawing on paper, a painting, and a tapestry--with photographs and diagrams documenting each stage in their conservation. Recommended for specialized libraries in the arts and museum studies, as well as public libraries.- Margarete Gross, Chicago P.L. Copyright 1992 Reed Business Information, Inc.