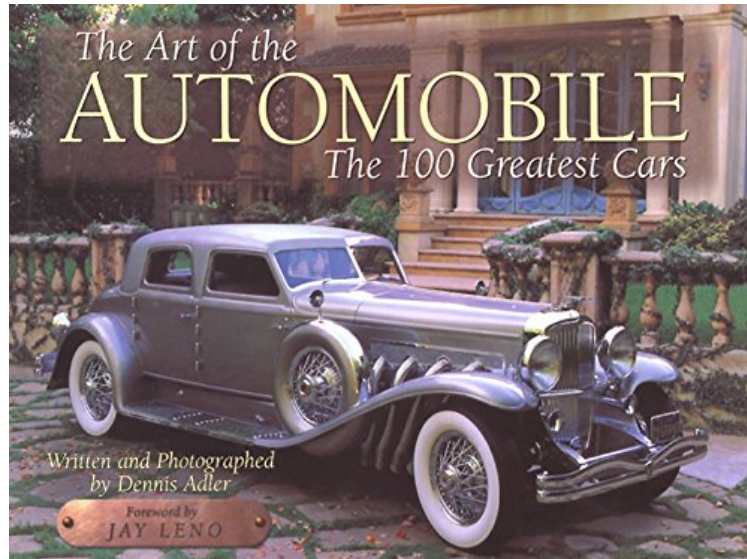


The Art of the Automobile: The 100 Greatest Cars

Dennis Adler

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Award-winning automotive historian, author, and photographer Dennis Adler takes you on a whirlwind tour through more than a century of automotive history, from the first production motorcar, the 1886 Benz Patent Motorwagen, to famed makes including Hispano-Suiza, Duesenberg, Packard, and Hudson. More than 200 stunning color photographs define and detail the remarkable styling and revolutionary mechanical engineering for 100 greatest cars ever built. Adler, in accordance with the world's leading automotive designers, collectors, and authorities, picks the top ten cars of all time--breathtaking cars that have become the motoring icons of the twentieth century. The Art of the Automobile reveals not only the makes and models that have left an indelible mark on the motoring world, but why and how these specific cars have become so important to the history of the automobile itself. For anyone whose pulse quickens at the sound of a Ferrari V-12, or whose heart races at the sight of a glorious 1930s Duesenberg, here, truly, is the essential car book of the century.

About the Author Dennis Adler is the editor in chief of Car Collector magazine and consultant/historian/author for four

publishers and organizations, including senior contributing editor of The Star -- the official publication of the Mercedes-Benz Club of America. He serves on the Meadow Brook Concours d'Elegance Selection Committee and as a chief class judge at the Meadow Brook and Amelia Island Concours d'Elegance. He is a noted portraitist of automotive collectors and their collections and is the author of twenty automotive books, including The Art of the Sports Car and The Art of the Automobile (Collins). He lives in western Pennsylvania.