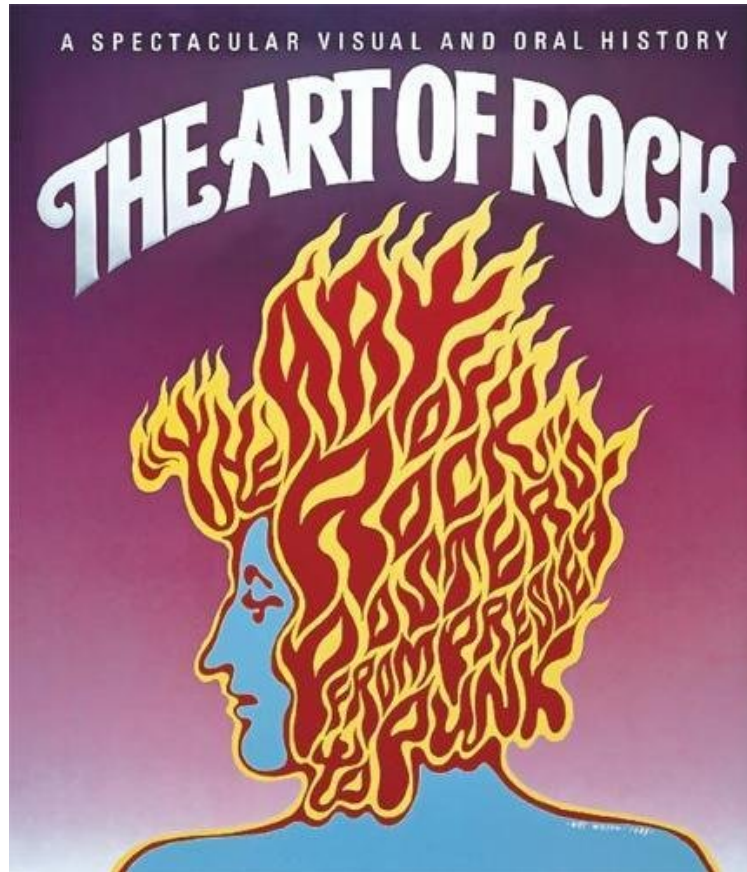


[FREE] The Art of Rock: Posters from Presley to Punk

The Art of Rock: Posters from Presley to Punk

Paul D. Grushkin

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Paul D. Grushkin : The Art of Rock: Posters from Presley to Punk before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Rock: Posters from Presley to Punk:

1 of 1 people found the following review helpful. Buyer beware: small version onlyBy Dave AZBe sure you know what you're getting ... this is the small version. Dimensions are listed in the product description. A lot of the reviews for this product are from 2005-ish and suggest that the hardcover is the large version. That's not the case in 2015!!!2 of 2 people found the following review helpful. Not what you think it is!!!By Toney O. BurkhardtI have the original " The Art of Rock" and this one here I ordered to give a new copy to a friend and to my surprize when it came was a small book with out all the posters and guess what it was only 3.5" x4.0" in size. What a rip off!!!The original should have as its ISBN 0-89659-584-6 or ISBN 0-89659-584-3 (collector's edition)If this is what they are selling you then look for the 13.4" x11.4" originals, with 516 pages.0 of 0 people found the following review helpful. The book was small...about 3" by 3"By Kevin LindbeckWhile the book was very informative and had great pictures in, which is why I purchased it the first place I was very disappointed to see exactly how small the actual book was. I will be more careful in the future to make sure the book is normal size or close to normal size. Like I said the book was informative but diminutive in stature which is why I only gave it 3 out of 5 starts.

From the 1950s through today, here is the complete visual history of the rock concert poster: the funkier bills advertising Elvis, B.B. King, and Howlin' Wolf; the multicolored psychedelic hallucinations promoting the Grateful Dead, Dylan, and the Doors; the deliciously tasteless art for the Sex Pistols, Crime, and the Clash. From the Red Dog Saloon in San Francisco, where the psychedelic scene started, to CBGB, New York's punk Mecca, and beyond. 1,500 images searched out world-wide from clubs, attics, and bedrooms—as well as more formal collections—are reproduced in their original blazing colors. Replete with firsthand history—including exclusive interviews with scores of insiders, poster artists, musicians, and promoters—this is the ultimate high for the rock music fan, required reading for the poster collector, a treasure trove for the graphic artist, and a riotous feast for anyone who digs pop culture.

“Fascinating and accessible . . . useful for both the scholar and the fan” —New York Times “A literate, loving look at the poster’s evolution” —Chicago Tribune “It flat-out rocks.” —Newsweek “Widely considered the genre’s original bible.” —San Francisco Chronicle “[This] exhaustively researched compilation brings together more than thirty years’ worth of the best and brightest rock posters and art work.” —Rolling Stone “There really wasn’t such a thing as a rock poster expert until Paul Grushkin established himself as one with his stellar . . . Art of Rock” —CMJ New Music Monthly “Rock ‘n’ roll is here to stay, and the old posters advertising live shows seem to be sticking around too.” —The Wall Street Journal