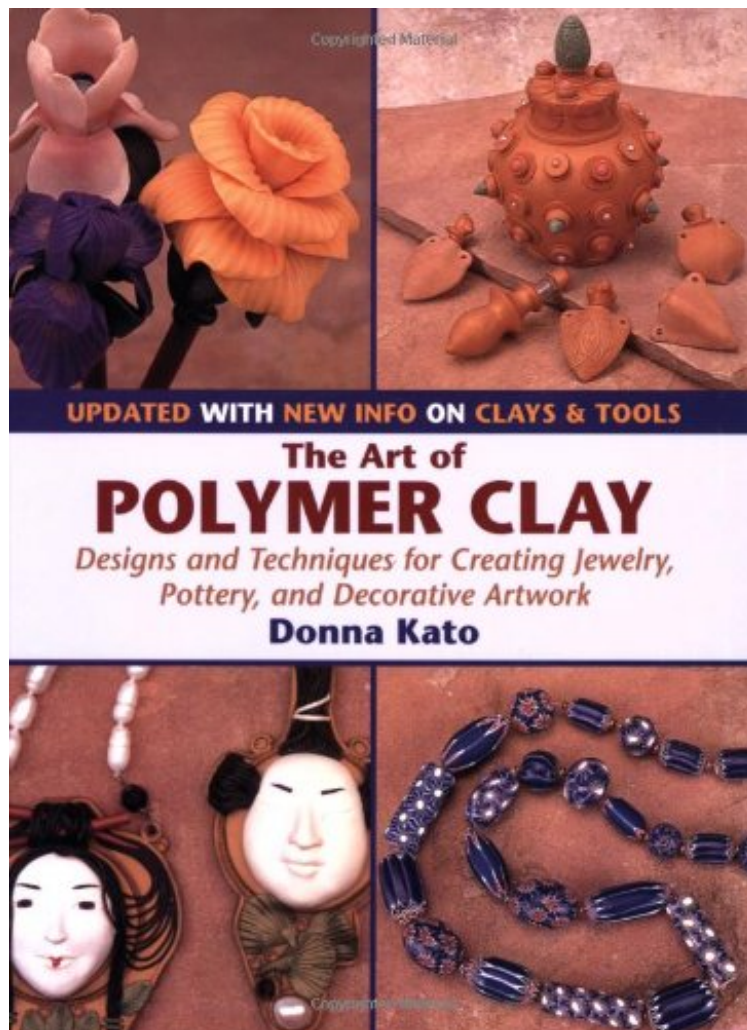


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The Art of Polymer Clay: Designs and Techniques for Creating Jewelry, Pottery, and Decorative Artwork (Updated Edition)

Donna Kato

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Donna Kato : The Art of Polymer Clay: Designs and Techniques for Creating Jewelry, Pottery, and Decorative Artwork (Updated Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Polymer Clay: Designs and Techniques for Creating Jewelry, Pottery, and Decorative Artwork (Updated Edition):

0 of 0 people found the following review helpful. Donna Kato The Art of Polymer Clay By Shirley Nelson Good book for learning different techniques. I was particularly interested in the pottery section as I have made ceramic pottery,

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When *The Art of Polymer Clay* first appeared in 1997, polymer clay was undergoing a revival in the U.S., but its full creative potential had yet to be explored. With this book, author and artist Donna Kato helped change all that by introducing crafters to the vast range of polymer clay techniques, from millefiori to imitative to sculpture. Today millions of people enjoy creating with exciting, easy-to-use polymer clay. This season, Watson-Guptill is pleased to present the book that helped start the craze, in a new format at an affordable new price. Updates on clays, tools and supplies, conditioning, and safety make this the definitive book in the field—and one that everyone can afford to buy and enjoy.

.com Available in a tremendous array of colors and easily cured by baking in a home oven, polymer clay is a unique medium for creating a variety of beautiful items. In *The Art of Polymer Clay*, noted artist Donna Kato explains the basics as well as many unusual techniques, including imitative methods that can be used to create the look of semi-precious stones, woven fabric, carved wood, metal, and realistic flowers. Kato's sense of style and color is superb, and her directions are clear and concise. About the Author Donna Kato is known for her technical innovation with polymer clay and for her talent for presenting ideas in a clear and compelling manner. In 2002, she partnered with Van Aken International to launch Kato Polyclay. A frequent guest on crafting television programs, and a frequent contributor to magazines and journals, she has participated in many gallery shows, including the Masters Invitational Polymer Clay Show. She lives in Florissant, Colorado.