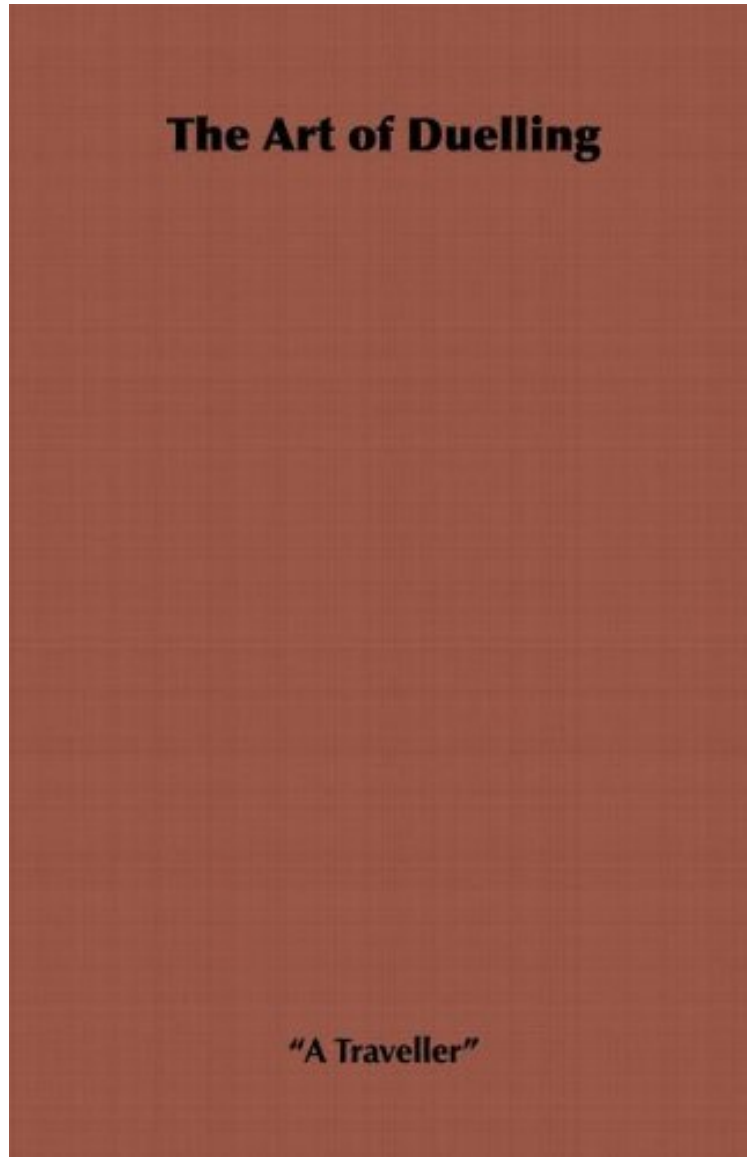


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## The Art of Duelling

*Traveler, A. Traveller*

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THE ART OF DUELLING By "A Traveller." AN OBSCURE PRESS CLASSIC REPRINT. This rare little book was

first published in 1836. Only a handful of the original editions remain, and are now extremely costly. OBSCURE PRESS has republished this classic work in a high quality, modern edition, using the original text and artwork. The author remains unknown, but from his manner of writing and expert knowledge of his subject was obviously a man of means well known to the nobility of the day. His book, which "contains much information useful to young continental tourists," deals with every aspect of the duel. Settling a dispute by single combat was then countenanced by law in the northern nations of Europe, among whom it was customary to decide many controversies by arms. The book consists of eighty pages and contains Chapters on: History of the Origins of Duelling. The Pistol. Charging the Pistol. Position of Firing. Method of Practice. The Chances. The Challenge. Selection of a Second, and his Duties. Precautions to be Observed. Some Accounts of Duels with Sword and Pistol. This is a fascinating read for any historian of the subject or for enthusiasts of pistol shooting and its varieties.