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## The a B C of English Salt-glaze Stone-ware From Dwight to Doulton

*J.F. Blacker*

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**J.F. Blacker : The a B C of English Salt-glaze Stone-ware From Dwight to Doulton** before purchasing it in order to gage whether or not it would be worth my time, and all praised The a B C of English Salt-glaze Stone-ware From Dwight to Doulton:

1 of 1 people found the following review helpful. Avoid All ReprintsBy heretic666Avoid Reprints as this version is the only one worth havingThe four hundred year history of stoneware is adequately covered in this book but the era of the studio potter makes this title invaluable. The rise of studio potters like Mark V Marshall and George Tinworth and the Martin Brothers are related with contemoporay anecdotes and little speculation or hearsay from decades later. The illustrations really are not up to much but you would be familiar with the forms and glazes and modelling in higher quality images long before you perused this book. Just the section on the Martin Brothers warrants the purchase of this book and renders the volume by Beard to almost irrelevance with just one sentence. There is a section on prices and the sum of twentyfive pounds for a piece of Martinware is mentioned; this is the perfect lesson in perspective and dispels all the mythology about humble artisans in a small cottage industry eking out a living through their craft. That sum of twentyfive pounds I have learned from contemporary sources was about four months wages for the average man and about one tenth of the price for a terraced house in the suburbs of London. I had always known this but to

have the facts from contemporary sources helps to give context and eradicate myths about studio pottery.