

Textiles, Tools and Techniques: Of the 1st Millennium AD from Egypt and Neighbouring Countries

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As one of the very few books exclusively devoted to Late Roman, Early Byzantine and Early Islamic textiles from Egypt, this book serves both as a sourcebook for scholars as well as a stimulation for non-specialists. With 15 essays written by specialists on detailed studies such as the technology of pleating, the radiocarbon dating of well-known textiles, the fittings of child tunics...

About the Author Cäcilia Fluck specializes in late antique art from Egypt. She works for the Skulpturensammlung und

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