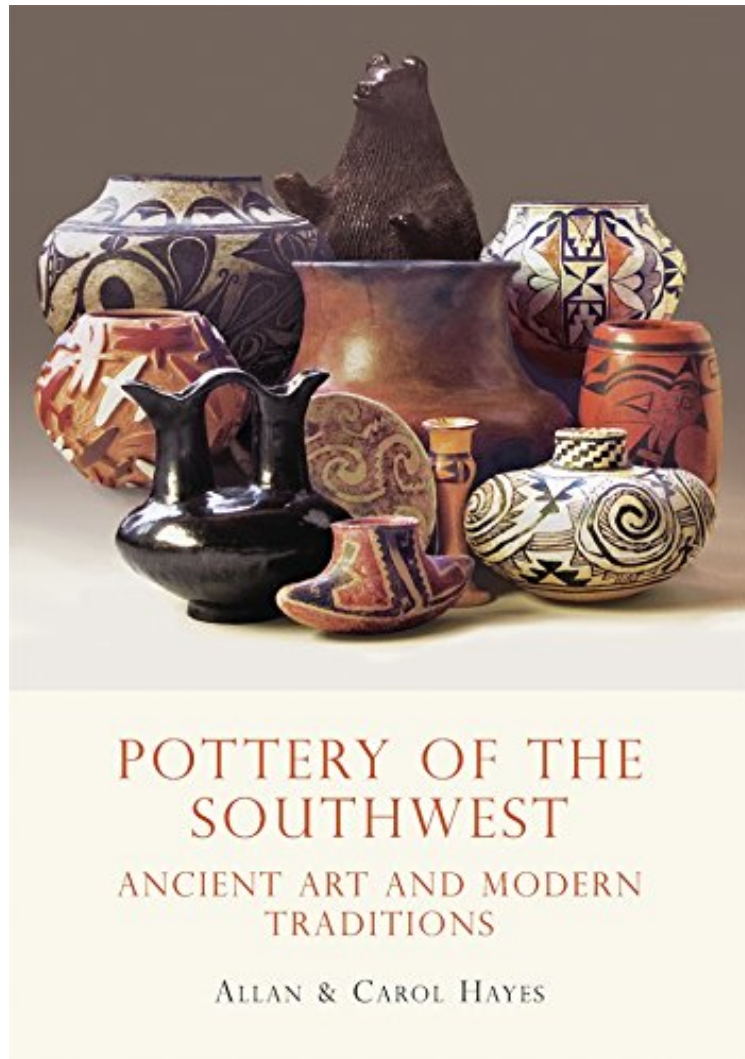


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For almost two thousand years, the pottery made by the Indians of America's Southwest has remained a vital art. Today, more than twenty Pueblos and tribes make pottery within the tradition, each with a distinctive style. Many of those local styles have persisted for hundreds of years. In prehistory, beautiful pieces had high trade value, and the finest contemporary pieces command prices appropriate to fine art of any type. Potters like Nampeyo, Maria Martinez and Juan Quezada achieved worldwide fame. Yet despite its history and the skill of its artists, Southwestern Indian pottery remains surprisingly easy to collect. This book introduces the art from its beginnings to the present and displays examples that describe how America's first important art form grew into one of the world's most accessible treasures.

“In 'Pottery of the Southwest,' Carol and Allan Hayes de-mystify what can be a somewhat mystical art form. This level-headed, no-nonsense book follows each Southwestern geographical area/culture from prehistory through the historic pueblo era to the modern era. In a few words, and with a profusion of illustrated examples, the authors link Southwestern pottery to the people who made it, and to those people's relationships with their neighbors and ancestors.” — Alice Kaufman, Antique Tribal Art Dealers Association
About the Author Carol and Allen Hayes are authors, collectors, and dealers of Native American pottery, and owners of Summerhouse Antiques (www.summerhouseindianart.com), which specializes in Native American ceramics. Carol opened Summerhouse Antiques in 1980, and Allan has studied Southwestern pottery for more than thirty years. They are co-authors of *Collections of Southwestern Pottery: Candlesticks to Canteens, Frogs to Figurines*; *Southwestern Pottery: Anasazi to Zuni*; and *The Desert Southwest: Four Thousand Years of Life and Art*. They are members of the Antique Tribal Arts Dealers Association.