

Poster Collection 09: Ralph Schraivogel

Ralph Schraivogel, Felix Studinka
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Ralph Schraivogel, Felix Studinka : Poster Collection 09: Ralph Schraivogel before purchasing it in order to gauge whether or not it would be worth my time, and all praised Poster Collection 09: Ralph Schraivogel:

This eighth book in a series from the Poster Collection of the Zurich Museum für Gestaltung focuses on the work of Ralph Schraivogel. Schraivogel was born in 1960 in Lucerne, Switzerland. He studied at the Zurich School of Design and, upon his graduation in 1982, opened his own graphic design studio in Zurich. Long-term clients include Film Podium, the Zurich repertory cinema, and the Zurich Museum für Gestaltung. Since opening his studio, Schraivogel has worked with many cultural institutions, such as the Kunsthaus Zurich, Theater am Neumarkt, the Jazz Festival Zurich, the Literature Days in Solothurn and the African Film Festival in Zurich. Among his multiple awards are the Gold Medal at the 1994 Warsaw Poster Biennial, the Gold Medal at the 1994 Moscow Poster Biennial, the Gold Medal at the 1997 Chaumont Poster Festival, the Grand Prix at the 1998 Brno Poster Biennial, and the Gold Medal at

the 2001 Ningbo International Poster Exhibition. Schraivogel is the three-time winner of the Swiss Federal Prize for Applied Art and the twelve-time winner of the Best Swiss Poster of the Year Award. Essay by Robert Massin.~Foreword by Felix Studinka. Paperback, 6.25 x 9.5 in./64 pgs / 80 color 0 BW0 duotone 0 ~ Item D20262