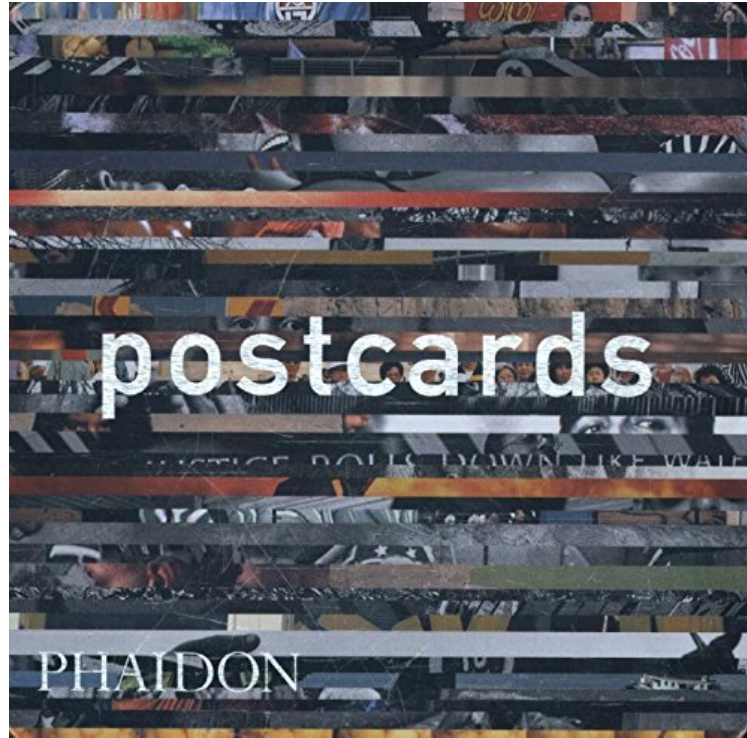


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Postcards: 50 Postcards from the Book 'Magnum'

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Magnum : Postcards: 50 Postcards from the Book 'Magnum' before purchasing it in order to gage whether or not it would be worth my time, and all praised Postcards: 50 Postcards from the Book 'Magnum':

3 of 3 people found the following review helpful. Huh?By College JaneThe photographs are reduced to such a small size that you need a magnifying glass to look at them. And then, there are about 5 interesting photographs and the others are just boring. It is as if they gave a bunch of disposable cameras to kindergarteners. I don't get what is cool about the back of a head partially blocking the view of a windmill; maybe you will.0 of 0 people found the following review helpful. Don't know what I was expecting. Found most of ...By M. SiefkenDon't know what I was expecting. Found most of the postcards unusable. Who wants depressing shots as postcards? Plus, they're square and need extra postage0 of 0 people found the following review helpful. astonishingBy L. Hartall the images are captivating. it's wonderful to the point where i don't want to send them to anyone in fear that they'll get ruined. i'm very tempted to frame them all and stick them up on my wall. it's amazing... all these pictures of the world that you never knew existed. it's like the real life part of the world, not the media part. i highly suggest you purchase this it you love unique items, art, postcards, and the like. i'm now planning on buying the book that inspired these postcards.

This collection of postcards contains 50 images from the book Magnum. Offering a vision of the contemporary world at the turn of the century by the photographers of the celebrated Magnum agency, they accompany a major worldwide exhibition. Featuring the work of such photographers as Henri Cartier-Bresson, Rene Burri, Steve McCurry, James Nachtwey, Martin Parr, Gilles Peress and Miguel Rio Branco, the collection is varied, some images making strong

statements about the reality of the world, others delighting in colour and form.

'Another price-is-right item from Phaidon ... the cards range from Martin Parr's whimsically garish English close-ups to photojournalist James Nachtwey's austere black-and-whites. They come in a cute little tin that's worth saving.' (American Photo) 'The sheer power is breathtaking...heartbreakingly beautiful.' (Independent) 'Magnum are the originals, the auteurs, the most committed of the photojournalists, and they demand respect.' (foto8)