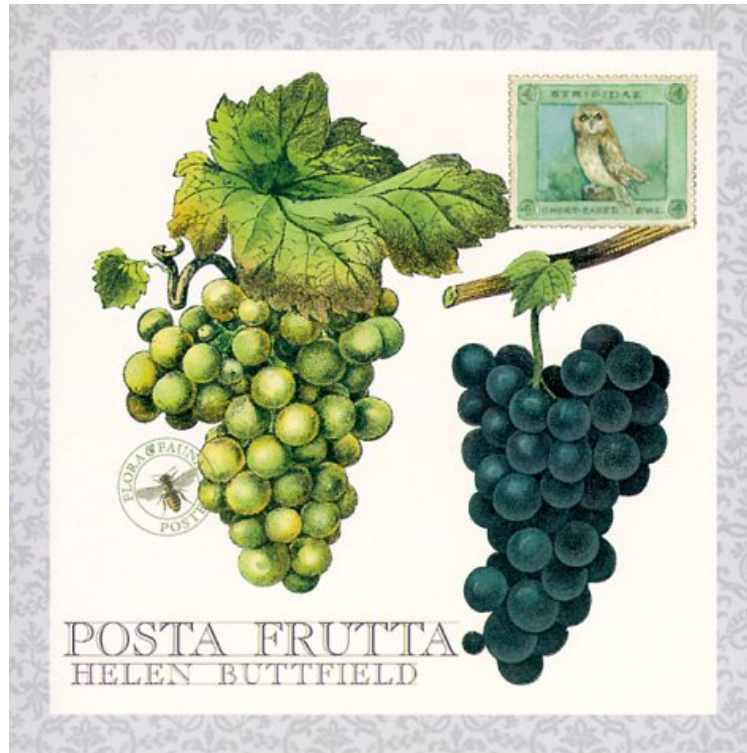


Posta Frutta - Postcard Book

Helen Buttfeld

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#1008110 in Books 2001-04-01Original language:EnglishPDF # 1 6.00 x .50 x 6.00l, .54 Binding: Card Book30 pages | File size: 26.Mb

Helen Buttfeld : Posta Frutta - Postcard Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Posta Frutta - Postcard Book:

1 of 1 people found the following review helpful. Beautiful, collectible art cardsBy Yoda's MomThis artist is remarkable, and each durable, beautiful card has an explanation on the back for that particular variety of fruit. Several different kinds of cards in the package. These are definitely collectable.2 of 2 people found the following review helpful. Beautiful artBy THowardThe art on these postcards is awesome. A combination of insect or bird and a plant. The text on the back describes the companion relationship between plant and animal/insect. I really like these cards.The cards are thick, easy to write on, SQUARE (means extra postage in the USA) and pretty. There is a lot of room for novel writers on these square postcards.1 of 1 people found the following review helpful. Fun oversized square cardsBy Ella KwintI'm a Postcrosser and am always on the lookout for fun sets. Recently I've seen a lot of requests for oversized or unusual shaped cards. When I spied these, I hoped they fit the bill. On arrival, they didn't disappoint. I wasn't previously familiar with Buttfeld's art, but now consider myself a fan. Most of the other postcard sets from Ms. Buttfeld are either no longer in print or difficult to find in the US, so even if you're not a particular fan of fruit as a topic, purchasing this offering from her square series, while you still can, is a smart idea.From figs to pears to sumptuous apples, each beautifully painted fruit is accompanied by a whimsical faux postage stamp. Such a lovely touch. However, speaking of real postage, to mail these within the US, you'll need to apply a Non Machinable Surcharge stamp or the equivalent rate. (I assume these weren't published for our market as the card says only "Letter

Rate” postage is required.)A very wordy blurb, though not necessarily unappreciated/quite informative, about each fruit is printed on the upper left side. As these are oversized, you’ll still have plenty of room for your message. However, the preprinted line separating the address field from the message side leaves you very, very little space for the address. Many international addresses are far too bulky to fit in this narrow field so I’ll have to use a label. It’s a piddly complaint but just a little odd as you’d think a 6”x6” card would provide oodles of room for an address. The card stock is decently thick and the message side is an ink-friendly matte. The cards are bound but VERY easy to remove— no annoying glue residue or rips resulted. A nice value for the money and with two of each fruit, you can keep one and send the other.

For Posta Frutta, Helen Buttfeld has gathered a beautiful selection of historical botanical prints of fruits. From apples to guava, she combines these engravings with a new collection of her hand-painted stamps. Each stamp is drawn specifically to complement the engraving and feature a range of beneficial subjects.