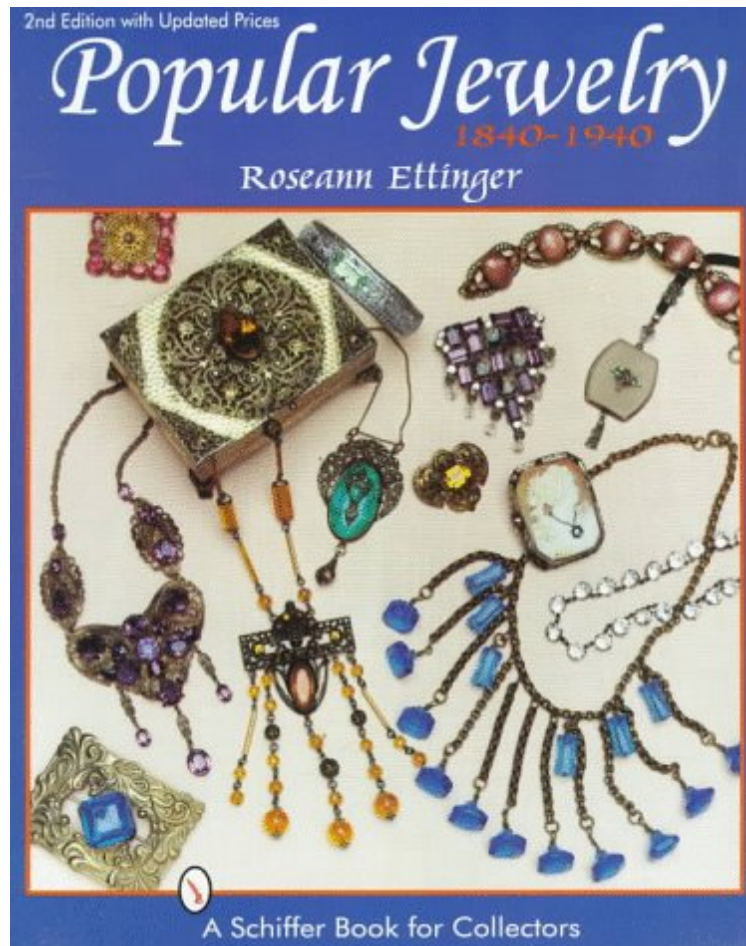


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Popular Jewelry, 1840-1940

Roseann Ettinger

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3 of 3 people found the following review helpful. An excellent and PRACTICAL jewelry reference book By Cassius Rideout This book has been immensely useful to me because, unlike a lot of antique jewelry books that just show you the "best" and blingiest jewelry examples from different eras, this book is packed with information on more commonplace items that you are likely to find at swap meets, estate sales and the like. If you deal in antique jewelry this is a must have reference, though I will warn that as with many other price guides, the price estimates in this book are on the high side. 3 of 3 people found the following review helpful. Good source for 19th century costume By Jewelry Collector I like the fact that this book is one of the few sources for 19th century and early 20th century jewelry which is not made of precious minerals or gems. The pictures and descriptions are very good. Of course, like most guide books, its prices do not reflect the reality of today's marketplace online. The prices are inflated compared to what one could get on an internet auction. 0 of 0 people found the following review helpful. Five Stars By M.

BelfonGreat photos and info and the book was in near new condition.

"Collecting antique jewelry can bring you endless hours of enjoyment, for it not only satisfies a love of days gone by but also brings a yearning to learn more about other times and places. The collector shows a desire to be unique in setting, rather than following, fashion trends." Roseann Ettinger's book reads like a treasure hunt. In six chapters, she takes the reader on a tour of antique jewelry from the 1840s to the 1940s, covering the Victorian era and late nineteenth-century discipline through to Art Nouveau, Transitional, and Art Deco. Fascinating details on various pieces, their origins, and their makers make the jewelry come alive. Beautifully arranged full-color photographs of cameos, hair combs, hat pins, necklaces, buckles, chokers, locket, and many other pieces handsomely complement the text. Popular Jewelry aids the reader in identifying period jewelry and the materials used in their manufacture. It also provides invaluable information for the novice collector who cannot always tell a genuine antique from a copy. The effects of history, culture, and materials on jewelry-and the effects of jewelry on culture-are intricately interwoven. A price guide and index are included. , 500 color photos, 8 1/2" x 11", Price Guide, Index