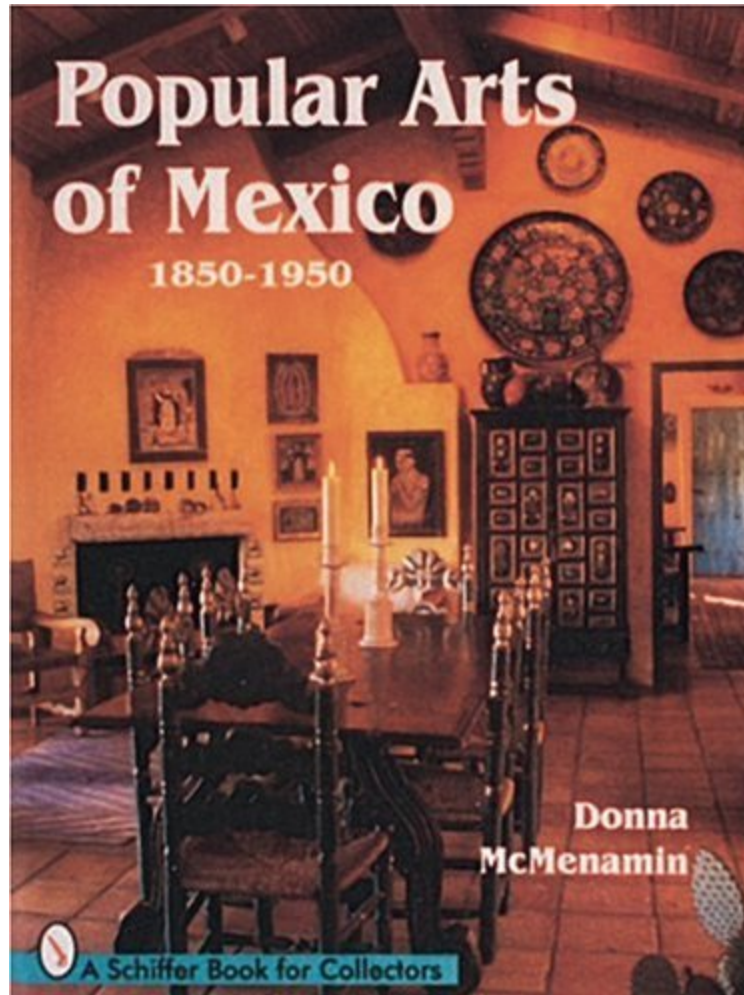


[Mobile ebook] Popular Arts of Mexico 1850-1950 (Schiffer Book for Collectors)

## Popular Arts of Mexico 1850-1950 (Schiffer Book for Collectors)

*Donna McMenamin*

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**Donna McMenamin : Popular Arts of Mexico 1850-1950 (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Popular Arts of Mexico 1850-1950 (Schiffer Book for Collectors):

20 of 20 people found the following review helpful. Important contribution to the field of Mexican folk artBy K. VanesianMcMenamin's lavishly illustrated tome covers many areas of Mexican folk art, including certain forms specifically created for the American tourist market in the 1920's, 30's and 40's. Folk ceramics, talavera, textiles, furniture, wood carvings, popote or straw mosaics, lacquerware, loteria drawings and carved coconut banks are among the folk art genres included in this well-researched book. As a collector of Mexican folk art, I know only too well how difficult it is to find books in English on this subject; McMenamin offers both the serious scholar and the casual collector precious insight into many folk art forms that have almost completely disappeared or are languishing because

of the acculturation that inevitably occurs with foreign contact. Popular Arts of Mexico (1850-1950) is a good, basic overview of areas other than traditional dance masks and Los Dias de Los Muertos-related folk art. 0 of 0 people found the following review helpful. Pricing guide is the problem. By William McLeod Well written, and well photographed. A good reference, though the pricing guides will age this from the moment it was printed, until when one might choose to use that information. Needs an online update for those who spend good money to buy the book. 0 of 0 people found the following review helpful. Great resource. By Lynn Forres for serious collectors of Mexican arts this book is a gem

One hundred years worth of quality Mexican popular art, including pottery, clay figures, marionettes, straw mosaics, Talavera, clay banks, coconut banks, laquerware, wood panels and rugs, from 1850-1950, is covered here with over 370 color photographs illustrating over 675 objects. Collecting hints are included in every chapter. The book concludes with room shots, illustrating many beautiful options for displaying collections. A values reference guide is also included.

From Library Journal Inspired by the 1990 exhibition of the Nelson A. Rockefeller collection of folk art at the San Antonio Museum of Art (Folk Treasures of Mexico: The Nelson A. Rockefeller Collection, LJ 10/15/90), McMenamain, a collector and dealer, began to research the history, techniques, and artisans who produced these popular arts during the 19th and early 20th centuries. Individual chapters discuss pottery, clay figures and banks, talavera (majolica), marionettes, straw mosaics, coconut banks, laquerware, loteria (drawings of games), wax figures, bas-relief wood panels, sarapes and rugs, and home furnishings. Her personal interviews and comprehensive research have led to the identification of artisans and diagrams of artisan family trees. Included are examples of identification markings and a discussion of motifs. Well illustrated with 370 photographs of 675 objects and photographs of scenes from Mexican markets from the 1920s and 1930s, this title is recommended for large public and academic libraries. ?Judith Yankielun Lind, Roseland Free P.L., N.J. Copyright 1997 Reed Business Information, Inc. "...this book is a must." -- The Arizona Daily Star, 1997 "Numerous professional quality photos give readers a clear view of the material being discussed. And it's the photos that really make this book shine. This book should go a long way toward creating an awareness of the valuable artifacts made south of our border." -- Antique Trader, January 22, 1997 "Our nomination for most colorful book of 1996 goes to this exposition of Mexican popular culture spanning the years 1850-1950. ----luscious interior shots of collectors' homes. McMenamain clearly loves the material and has presented it in an enticing manner." -- Maine Antique Digest, January 1997 "This book is beautifully presented. The book is recommended." -- The Antiquer's Guide, October 1997 "This new Schiffer book shows us these works in context, in a proper art book with good color photography and researched text." -- The Old Times, November 1996 From the Inside Flap One hundred years of Mexican popular art, from 1850-1950, have been captured here with over 370 vivid color photographs illustrating over 675 objects. Popular Arts of Mexico displays the magnificent art pieces of Mexico and guides us through the history, techniques, and artists who produced them. Here are items of pottery, clay and wax figures, marionettes, straw mosaics, Talavera, clay and coconut banks, lacquerware, wood panels, and serapes. Personal interviews and thorough research provide family trees on the renowned artisan families of Lucanos, Olays, and Panduros, among others. Additional early black white photographs, including some market scenes, take the reader to 1920s-30s Mexico. The book concludes with room shots, illustrating many beautiful options for displaying collections. A values reference guide is also included. The demand for Mexican popular arts increases steadily as growing numbers of people discover their exceptional beauties and qualities.