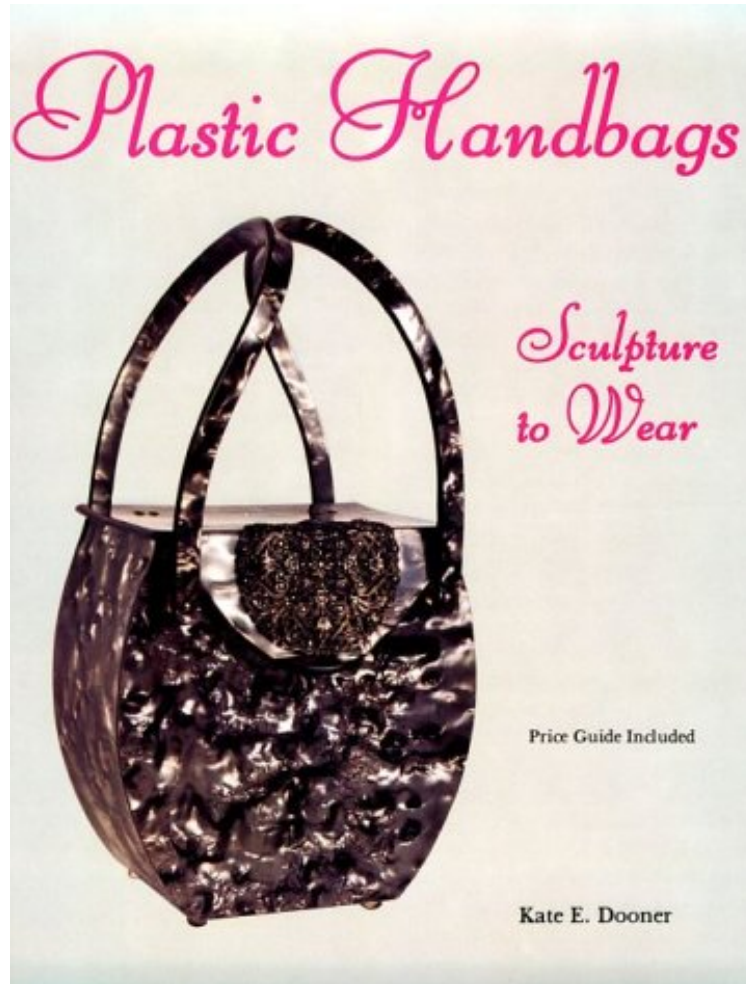


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Plastic Handbags: Sculpture to Wear

Kate E. Dooner

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Kate E. Dooner : Plastic Handbags: Sculpture to Wear before purchasing it in order to gage whether or not it would be worth my time, and all praised Plastic Handbags: Sculpture to Wear:

0 of 0 people found the following review helpful. Five StarsBy John A. SarubbiGreat book for the collector0 of 0 people found the following review helpful. Great bookBy Linda K. Fort-boltonThis is a great reference book with lots of colorful pictures. I would recommend this book to anyone that is interested in old purses0 of 0 people found the following review helpful. Book on Collection of Lucite HandbagsBy Denise ClavesillaAs a reseller of vintage lucite handbags, this book really brought to light the beauty and history of these fantastic beautiful evening bags. I highly recommend it.

Imagine taking a pink plastic handbag to go shopping! The handbags that originated in the 1950s are recurring as popular collectibles today. Over 300 handbags in this book are displayed in color photographs to reveal the beauty of

these tiny sculptures of art. The most productive manufacturers of plastic handbags are featured in separate sections, including Llewellyn, Rialto, Myles Originals, Tyrolean, Wilardy, and more. These unusual gems of wearable art are bringing large sums in today's collector's markets. Made with innovative plastics, they are now admired for their aesthetic value. Flip through the pages and enjoy one of the most whimsical collectibles from the atomic age of the fifties. Look in the attic for one of these treasures that someone stashed away in the late-50s and rediscover it today. The prices are skyrocketing. A price guide is included.

About the Author Kate Dooner is a professional writer, editor, and translator living in Houston, Texas.