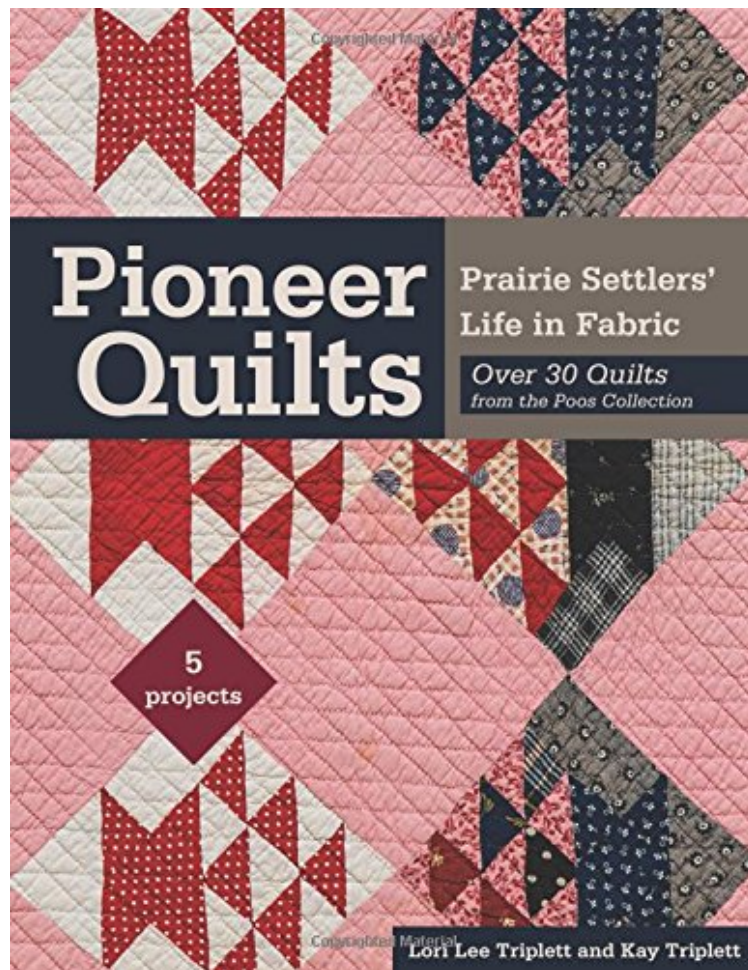


[Read now] Pioneer Quilts: Prairie Settlers' Life in Fabric - Over 30 Quilts from the Poos Collection - 5 Projects

Pioneer Quilts: Prairie Settlers' Life in Fabric - Over 30 Quilts from the Poos Collection - 5 Projects

Lori Lee Triplett, Kay Triplett
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#344644 in Books 2017-08-01 Original language: English 11.01 x .25 x 8.44l, #File Name: 161745465696 pages | File size: 76.Mb

Lori Lee Triplett, Kay Triplett : Pioneer Quilts: Prairie Settlers' Life in Fabric - Over 30 Quilts from the Poos Collection - 5 Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised Pioneer Quilts: Prairie Settlers' Life in Fabric - Over 30 Quilts from the Poos Collection - 5 Projects:

0 of 0 people found the following review helpful. Good photos, nice patternsBy CustomerGood photos,nice patterns,like the stories for the quilts.0 of 0 people found the following review helpful. Four StarsBy Ruth E WetzelThank you for the great book.6 of 6 people found the following review helpful. Valuable History Plus 5 ProjectsBy SLSAuthors – and sisters - Lori Lee Triplett and Kay Triplett are well known in the quilting world. Their work is most notably related to the extensive Poos Collection of 19th century quilts. Kay is curator and Lori is

business manager for the company Quilt and Textile Collections, formed in 2011 to manage and share what has become one of the largest privately owned collections in the world. It is named for Martha Poos, the Triplett's grandmother, who sparked a love of quilting and collecting antique quilts in Kay. Pioneer Quilts is the most recent addition to the Poos/Triplett bibliography. About 75% of it is devoted to The Great Migration (resulting from the Louisiana Purchase in 1803), the Triplett sisters' own prairie lineage, and a beautifully lengthy gallery of 31 quilts. Each of those quilts is honored with a 2-page spread, showing both the full-sized quilt and its constituent block. Brief sidebars comment on some historical aspect of the quilt, such as color dyes, the origins of the block, or the state of the nation at the time. Anecdotes are included from the Triplett family and ancestry occasionally, as are several comments referencing Christianity and the Bible. These are always relevant to the featured quilt. For a more realistic book on quilting and the pioneer experience, you might consider Lanie Tiffenbach's book *Threads of the Past: Stories of Pioneer Women and Their Quilts*. This gallery is extraordinary. Most of the antique specimens are very sophisticated with detailed quilting lines. A few are primitive and scrappy. All are exquisite, providing a private tour of a portion of the Poos Collection. 5 projects – rated as at least intermediate-level skill – round out the remainder of the book. They attempt to be precise replications of the original quilts, although the final sizes are slightly different from the antiques. Of note is “Delectable Mountains” at 101”x101”. Resplendently red and green, it is essentially a feathered star medallion surrounded by 9 borders, 4 of which feature ever-growing numbers of pieced mountain blocks. You will need to be comfortable with partial seams for the center star, and the sheer number of pieces and yardage involved is daunting. The instructions are generally sufficient if you value accuracy, have solid experience matching seams, joining equilateral triangles, and handling stretchy bias (hint: spray sizing). But you have to tolerate having to work harder than usual to understand the instructions. Occasionally, text should be, but is not, accompanied by a helpful extra diagram. One quilt – “Red and White Nine Patch” (85”x85”) – is made of 9 large complex blocks whose piecing seems unnecessarily complicated. If you know how and you don't mind generating waste triangles (for another project), you can simplify its construction by eliminating the need for about 360 setting triangles. Perhaps this is why the book might not be appropriate for beginners. However, *Pioneer Quilts* IS appropriate for anyone who admires antique quilts and enjoys the historical perspective that Kay Triplett and Lori Lee Triplett are privileged to share. Note: Please do read the copyright page. Permission is expressly granted to photocopy only 1 page of the book. Page 77 has an oddly sized square template, of which 32 are needed for “Delectable Mountains”. Photocopy shops are respecting artists' rights more and more, and you may need to refer them to this printed permission.

Join fictional character Esther Heinzmann as she narrates the pioneer journey through 30 historical quilts from the Poos Collection. Enjoy antique quilts featured on 2-page, full-color spreads in stunning detail. Remake some of the classic blocks on your own - project instructions for 5 quilts are included. Enrich your journey through the book by reading accounts of the Great Migration, the long journey, and real life on the prairie.

The authors are the proud owners of a large quilt collection from their pioneer grandmother. They are documenting their historic collection for all to see and enjoy. In this book, you will find 30 quilts from the famous Poos collection. These are photographed in detail. 5 projects give instruction for you to make a quilt from an antique design. The book begins with an introduction based on historical research and diaries from the 1800s about life on the Plains and migration west. There are superb reproductions of the quilts, each with a description. The 5 patterns have been re-created for the modern quilter and are suitable for the intermediate skill level. The large Delectable Mountains quilt is c. 1850, Wild Goose Chase from c. 1875, Cake Stand from c. 1890, Red and white Nine Patch from c. 1870 and Double Four-Patch Crib Quilt from c. 1880. You'll find everything you need to know to make these 5 wonderful quilts. They are not my favourites from the book however, but each of these quilts is a piece of history. (yarnsandfabrics.co.uk, 8/10/2017) About the Author Lori Lee Triplett is an award-winning writer and business manager for Quilt and Textile Collections, which oversees the Poos Collection. Kay Triplett is a best-selling author and curator for the Poos Collection, one of the world's largest privately held quilt and textile collections.