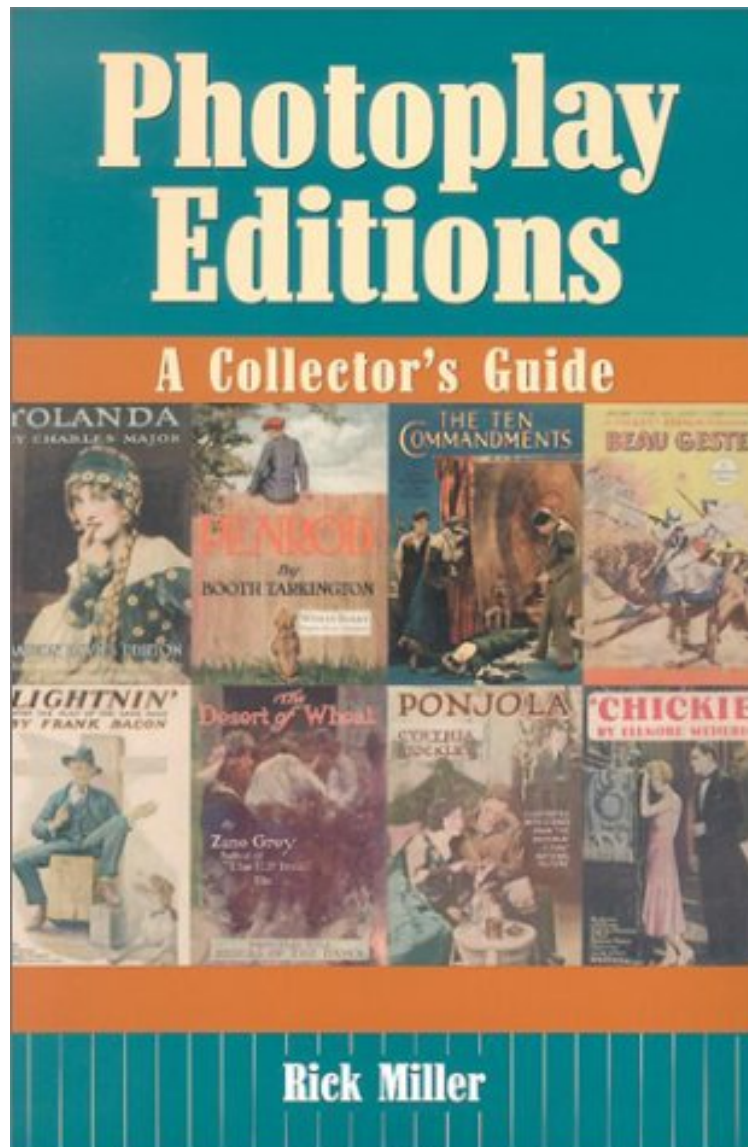


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Photoplay Editions: A Collector's Guide

Rick Miller

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Rick Miller : Photoplay Editions: A Collector's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Photoplay Editions: A Collector's Guide:

1 of 1 people found the following review helpful. Photo reproductions mediocreBy VALENWORTHWhat a shame that this comprehensive study is not adequately illustrated. A meager assortment of badly-copied blackwhite reproductions. What a spectacular item it would be if there were SOME repro's in full COLOR...

Photoplay editions - movie tie-in books published in conjunction with the release of the film - first published around 1912, reached their height in the 1920s and 1930s, and continue, sporadically, to be published today. (And stage play editions go back to the 1890s.) For many lost films of early Hollywood, photoplay editions can be the most tangible reminders that they ever existed. The most popular, such as Dracula, Frankenstein, and King Kong, sell for thousands of dollars on those rare occasions when they are offered. In addition to the detailed listings of such books, this work traces the history of photoplay editions to the present and discusses the major and minor publishers and the various formats that developed.

About the Author Retired from the United States Navy, Rick Miller is an associate editor of Linn's Stamp News. He lives in Troy, Ohio.