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Phantoms of Asia: Contemporary Awakens the Past

Mami Kataoka, Allison Harding
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Mami Kataoka, Allison Harding : Phantoms of Asia: Contemporary Awakens the Past before purchasing it in order to gage whether or not it would be worth my time, and all praised Phantoms of Asia: Contemporary Awakens the Past:

In May 2012 nearly thirty leading contemporary artists from throughout Asia will present arresting and provocative work at the Asian Art Museum in San Francisco. Art objects from the museum's extensive collection of traditional art will be juxtaposed with the contemporary works—not so much to compare the past and present as to expand our imaginations beyond space and time into the spiritual world and the afterlife. Phantoms of Asia, the resulting publication, is a unique and intriguing exploration of the concept of Asia not as a block of political and economic interest but as an interconnected network of "phantoms" of invisible spiritual energy.

About the Author Mami Kataoka is chief curator of the Mori Art Museum in Tokyo. Allison Harding is assistant curator for contemporary art, at the Asian Art Museum in San Francisco.