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John D. Davis

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John D. Davis : Pewter at Colonial Williamsburg (Williamsburg Decorative Arts Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pewter at Colonial Williamsburg (Williamsburg Decorative Arts Series):

0 of 0 people found the following review helpful. Very good and informative referance bookBy Douglas Neal KanadyThis is an excellent source of information for American pewter. I buy and sell antiques and this will make a nice addition for my reference library.

The collection of British pewter at Colonial Williamsburg is remarkable for its breadth and detail. It illustrates the development of basic forms and types of decoration from the first decades of the seventeenth century through those of the nineteenth, and includes a complementary admixture of American examples, which often exhibit readily identifiable regional and individual preferences. This catalog is divided into sections based on use, including dining wares, drinking vessels, and religious objects. This organization allows for the juxtaposition of related forms and for the appreciation of their chronologies and development.The important Colonial Williamsburg collection that has been formed over the past seventy-five years. It highlights the many purposes pewter served in early American history, assisting in the transfer of culture from Europe and in the shaping of distinctive American attitudes and artifacts, and is also illustrative of the broad distribution of British wares, especially apparent in Virginia and the lower Chesapeake

region, where there were relatively few practicing pewterers and where there was a decided dependence on imported pewter.

"This is the finest book on British pewter since H. H. Cotterell's *Old Pewter: Its Makers and Their Marks*. In terms of the description and details provided each piece in the catalogue, it far exceeds it."--*The Bulletin of the Pewter Collectors' Club of America* "This is a landmark study: prodigiously researched, lavishly illustrated, and vivaciously told. Davis has integrated the history of American pewter with a perceptive study of the metal's role in early American social and cultural history in one masterful volume." (Wendell Garrett)From the Publisher 9 1/4 x 11 1/4 trim. 957 illus.