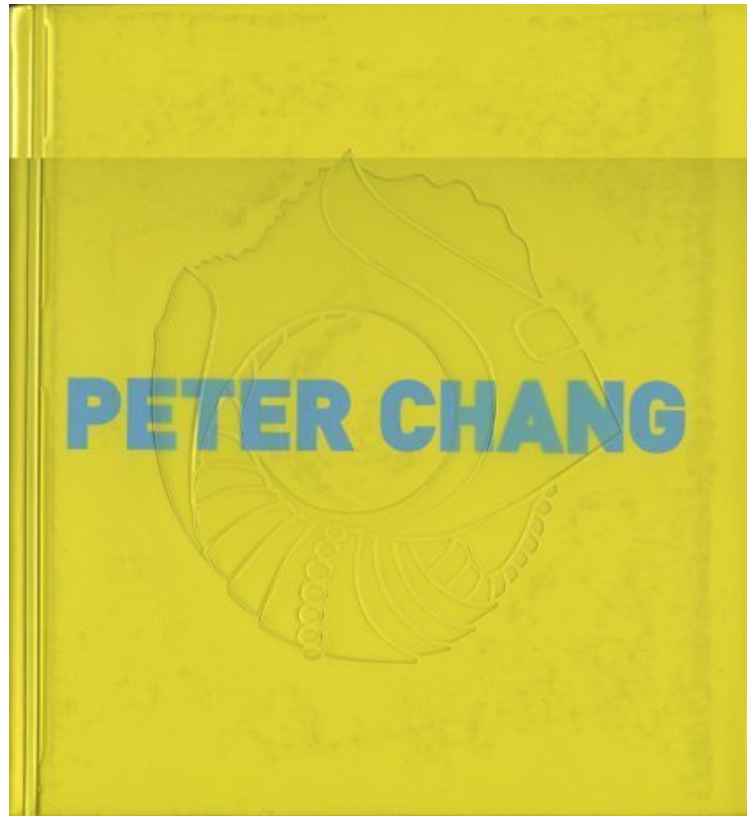


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## Peter Chang: It's Only Plastic...

*Cornelie Holzach*

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**Cornelie Holzach : Peter Chang: It's Only Plastic...** before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Chang: It's Only Plastic...:

7 of 7 people found the following review helpful. InspirationalBy D. KatoI am a polymer clay artist who, after too many trips and too little studio time, worried that she'd lost her groove...Peter Chang and his book gave me the jump start I needed. Mr. Chang's work is bright, colorful, exquisitely designed and, for me, just what I needed. Thank you for the great gift of inspiration!Donna Kato -author of "The Art of Polymer Clay" and "The Art of Polymer Clay, Creative Surface Effects"

Peter Chang is one of the leading British jewellery artists of today. He handles his medium - plastics, mainly acrylics - as if unaware of its main application in the mass production of everyday utensils, and rather like a precious material that needs to be treated with intense care and affection before it will reveal its true character and qualities. His bracelets and brooches are striking, big, colourful and luminous, then again delicate, small and frail but always unmistakable. After a long working process his splendidly colourful objects possess a suppleness and lightness that redirect attention to their base material, those highly adaptable plastics. Chang is undoubtedly the only jewellery artist at present who devotes himself to plastics with such rigorous consistency, having discovered them to be his most congenial medium. Peter Chang's prize-winning creations can be found in many important museum collections all over

the world, including Victoria and Albert Museum, London; Cooper-Hewitt Mu