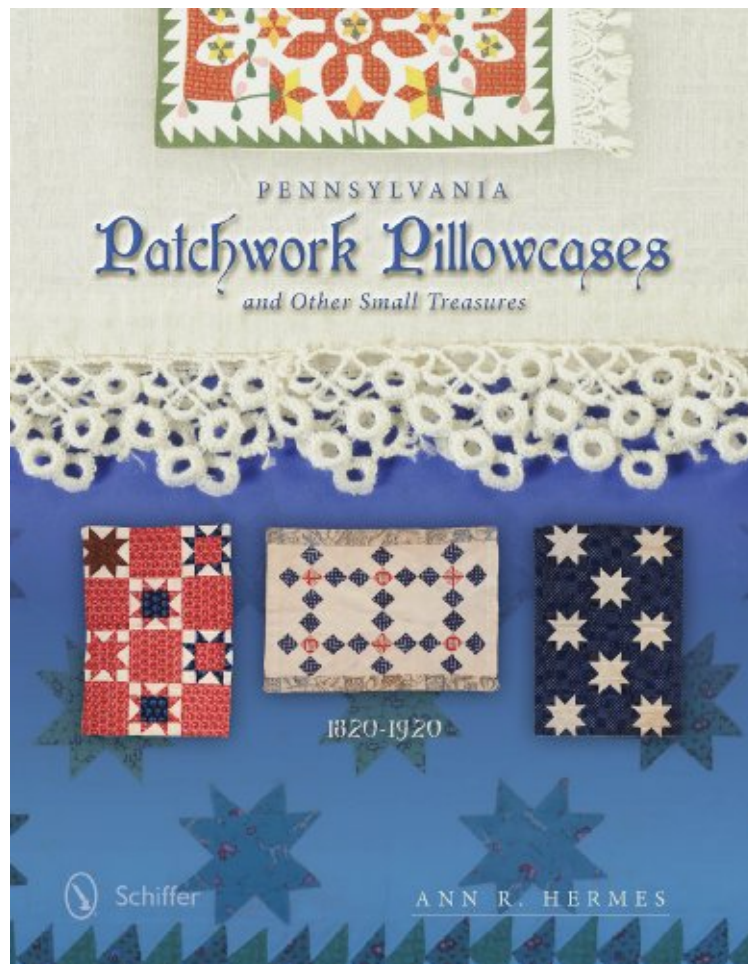


Pennsylvania Patchwork Pillowcases Other Small Treasures: 1820-1920

Ann R. Hermes

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Ann R. Hermes : Pennsylvania Patchwork Pillowcases Other Small Treasures: 1820-1920 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pennsylvania Patchwork Pillowcases Other Small Treasures: 1820-1920:

5 of 5 people found the following review helpful. A welcome addition to any quilt historian's library - wonderful photos and informative text make this a "must have" ...By Amy O. Korn
A welcome addition to any quilt historian's library - wonderful photos and informative text make this a "must have" volume! Rather than exploring the world of antique quilts, this book explores patchwork pillowcases and other small items often overlooked. Primarily from Pennsylvania and representing the best of many collections (private and public), these small items are definitely worth a second look! The stories of reuniting pairs of pillowcases - or a pillowcase with its matching quilt from cities across

the country, were a quilt detective's dream!! Many thanks to Ann Hermes for giving us this delightful new volume! 10 of 10 people found the following review helpful. Must Have By DCRExcellent book for historians, quilters and collectors. Filled with detailed photography, important research and references. Pleased to have it in my library. I've given it a gift and it was well received. 1 of 2 people found the following review helpful. Five Stars By Cathy Buell I would highly recommend this book. So many beautiful pillow cases.

The German immigrants to Southeastern Pennsylvania developed a rich and very colorful quilting heritage after they arrived in America. This book focuses on a rare subset of that tradition--the patchwork pillowcase. If antique Pennsylvania quilts number in the thousands, patchwork pillowcases number in the hundreds. Gathered from private collectors and museums, the pillowcases presented here were made from about 1820 to 1920. Over 250 color photos showcase a huge assortment of nineteenth century printed fabrics used in both pieced and appliqué pillowcases. Quilt designs range from a simple four-patch to a complex carpenter's wheel, while color schemes range from reserved red and white to bold pink and cheddar. This book will delight the quilt historian and inspire the quilt-maker.

About the Author Ann Hermes is a collector of antique quilts and a long-time student of quilt history. Originally from Northbrook, Illinois, Ann's move to the Philadelphia area twenty-five years ago to pursue a career as a research scientist in the chemical industry landed her in a place rich in history and quilting traditions. She is a member of the American Quilt Study Group and an active participant in local textile history events. Inspired by her collection, Ann designs and makes miniature quilts, dozens of which have appeared in national quilting magazines. Ann lives in Ambler, Pennsylvania, with her husband, two sons, and two black cats.