

Peep-Machine Pin-Ups: 1940s-1950s Mutoscope Art (Schiffer Book with Values)

Don Preziosi

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Schiffer

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With Values

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Don Preziosi : Peep-Machine Pin-Ups: 1940s-1950s Mutoscope Art (Schiffer Book with Values) before purchasing it in order to gage whether or not it would be worth my time, and all praised Peep-Machine Pin-Ups: 1940s-1950s Mutoscope Art (Schiffer Book with Values):

19 of 20 people found the following review helpful. Nice but inadequateBy TeabagIf you are looking to view the authors' collection of 230 Mutoscope Pin-Up cards, nicely reproduced, this is the book for you. If you want more information, look elsewhere. There is a cursory history of Mutoscope cards and brief biographies of 4 artists represented, but that's it. No information on how many were made (386); over what period of time (1940-1954); how they were grouped (10 sets of 32 or 64 cards with 2 extras). It would have been nice to have a complete checklist and information on how to identify the various sets. Instead of being ordered by year or set, the authors put them

alphabetically according to the cute quotes on the cards: from "A Clothes Call" to "You're The Top". There are Internet references, but you could have done that anyway, right? I am waiting for the complete reference guide. Anyone step up? 0 of 0 people found the following review helpful. Needs More Words By ARCADEFIXER Great Photo Book. Good value guide. 1 of 1 people found the following review helpful. Not "comprehensive", not even a very good try. By Atomic Jukebox I ran across a copy of this book at a used book store, and at first (based on the title), I thought it would be a valuable reference tool in seeking out more of the Mutoscope cards that I picked up years ago.... Unfortunately, this book is FAR LESS than "comprehensive", both in illustrations, and especially in information. I own about 175-200 Mutoscope pin-up cards, and many of those in my own collection aren't even included in the book. The images are medium resolution at-best, and there is no info on years/series, or even total images that were created. For those who are looking for a more complete reference source on these wonderful cards, or in many cases, higher quality images, simply Google "Mutoscope". Hopefully we'll see a TRULY complete/comprehensive guidebook come along, but sadly, this isn't it....

Machines called Mutoscopes offered quick shows for a penny from 1895 until as late as the 1970s, flipping cards to create the impression of a "moving picture." Associated with amusement piers and parks, and men's restrooms, these machines were notorious as proprietors of cheap peeps. During the 1940s, the International Mutoscope Reel Company began to manufacture coin-operated vending machines that served up 5-1/4" x 3-1/4" cards for collectors, usually of "pin-up" material. These cards are widely collected today, and a wonderful source of inspiring low-brow artwork. This comprehensive collection of more than 250 images includes work by noted artists Zoe Mozert, Earl Moran, and Gil Elvgren, among many other signed and unsigned, talented portrayals of the female form. A value guide will assist collectors.

About the Author Don Preziosi and his wife Newly have been postcard and ephemera collectors and dealers for more than three decades. Located in Northern New Jersey, they can be seen at postcard shows throughout the Northeast region.