

(Free and download) Palm Springs: Mid-century Modern Postcard Book

## Palm Springs: Mid-century Modern Postcard Book

*Dolly Faibyshev*

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#973381 in Books Dolly Faibyshev 2013-09-28Original language:EnglishPDF # 1 4.00 x .60 x 6.50l, .30  
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**Dolly Faibyshev : Palm Springs: Mid-century Modern Postcard Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised Palm Springs: Mid-century Modern Postcard Book:

3 of 3 people found the following review helpful. Beautiful, artful, and even useful.By JerryI was already a fan of this photographer's other book, and I even own one of her fine art prints. This book re-purposes her somewhat well-known photos of Mid-century modern houses and landmarks in Palm Springs as not only fine art quality postcards, but also it must be noted that the book itself stands as a striking looking aesthetically elegant object in and of itself. As you can see in the photo, her use of complementary and contrasting color, and her unique eye for clever composition makes for postcards almost too good to send, and as I said, if you choose to send none and treat it as a keepsake, the book stands well on its own. Suitable for a fan of the city of Palm Springs, of its memorable architecture, and/or simply of beautiful photography, I would highly recommend this book. And no, other reviewer, there isn't a lot of info or trivia included, but it is after all a Postcard book, sublime in its simplicity.1 of 1 people found the following review helpful. Boring cards . . .By K. RogersThese postcards were a big disappointment for me. The quality of the cards is excellent; however, the images on the cards are fairly boring. Of the 30 cards included, I really liked only 4 cards (the one on the cover is one of the 4). The majority of the cards are mid-century 'rock lawns', brightly painted doors, a few tree trunks (no tops of trees are shown), and some 1950's-style ranch houses (taken from a distance). I'm 59 and an avid collector of non-touristy postcards; I rarely return any cards but these are going back for a refund.3 of 3 people found the following review helpful. Mid Century Postcard Book of homes in Palm SpringsBy gale b carthageI chose this rating because it was a gift to my son who is an architect and lives in a mid century modern home in California - he especially enjoys going to Palm Springs every February for the tours of this type of home. He loved this gift and displays it on a coffee table for others to enjoy. I was particularly drawn to this gift as I am a long time postcard collector.

The mid-century modern architecture of Palm Springs, California, is presented in 30 bright, colorful postcards. In Palm Springs, the desert environment and the presence of Hollywood stars inspired architects to new creative heights and created, perhaps, the locale with the highest concentration of such structures in the United States. The postcards

include views of individual mid-century modern homes, detailed close-ups, city shots, and photos of such landmarks as the Palm Springs City Hall, Swiss Miss House, Elvis Honeymoon House, Neutra's Kaufmann House, and the Palm Springs Aerial Tramway Valley Station. The iconic features of mid-century modern structures found in these postcards include carports, stone and perforated walls, chalet entrances, wide driveways, and walls of glass,. The 30 postcards are perforated for easy removal, or can remain bound together as a memento of this beautiful place. Whichever you choose, enjoy the enduring beauty of mid-century modernism today!

About the Author Dolly Faibyshev began her photography career with *Palm Springs - Mid Century Modern*, a book of photographs taken among the nestled and manicured neighborhoods of southern California's desert landscape. Since its publication, Ms. Faibyshev has explored themes of Americana within the spectacle of dog shows, rodeos, and Las Vegas. Her dynamic and gently satirical photographs give viewers access to exclusive American pastimes and playgrounds. She has exhibited at Verge Art Fair, Art Hamptons International Art Fair, the Affordable Art Fair in New York and Seattle, the South Street Seaport Museum, and Chelsea Market in NYC. She had her first solo show in New York City in 2012. She has also been featured in Soho House Magazine's photography issue and PDN's Emerging Photographer Magazine.