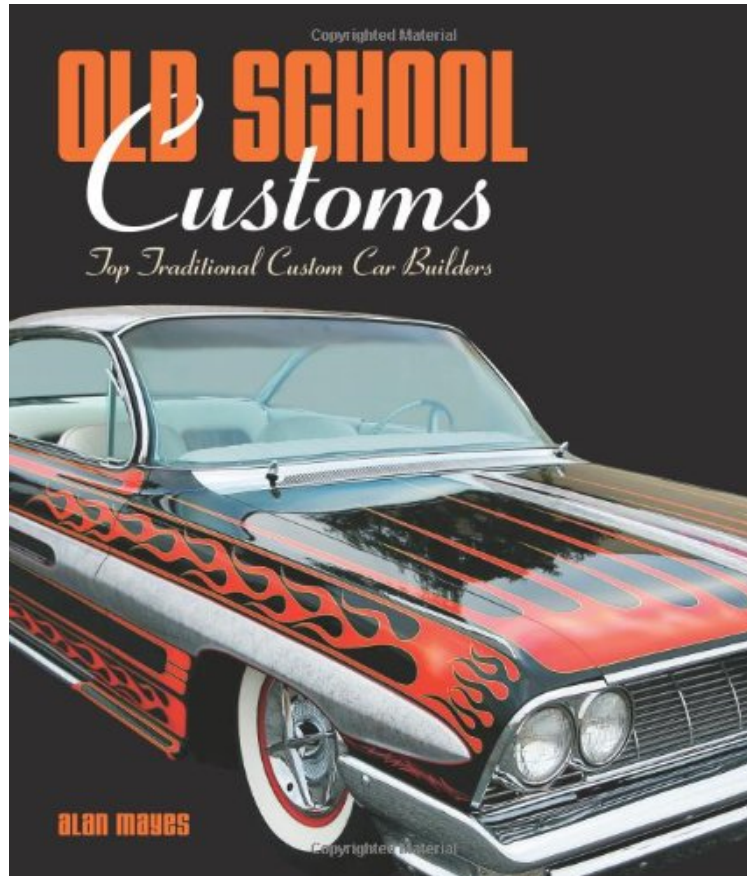


[Free] Old School Customs: Top Traditional Custom Car Builders

Old School Customs: Top Traditional Custom Car Builders

Alan Mayes

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#2099834 in Books 2009-07-10 Original language: English PDF # 1 11.13 x .63 x 9.251, 2.60 #File Name: 0760334579160 pages | File size: 43.Mb

Alan Mayes : Old School Customs: Top Traditional Custom Car Builders before purchasing it in order to gauge whether or not it would be worth my time, and all praised Old School Customs: Top Traditional Custom Car Builders:

3 of 3 people found the following review helpful. The faces behind the art By Ken S. Alan Mayes is always a good read. This book is a compilation of "artists" who have made custom vehicles and history. At times I felt there was more than I needed to know on the artist but it was educational none-the-less. The pictures are great and gaining the historical notes added to my knowledge. As a "senior" I remember the times, the cars, and the customizers. You can't go wrong adding this book to your library even if you are not into customs. If you are, then you don't need this review. It's all good. 0 of 0 people found the following review helpful. Five Stars By Customer Excellent Book, interesting stories, great pictures, American ingenuity. Glad I bought hook. 0 of 0 people found the following review helpful. Five Stars By Bobby W. Wallany car guy would love this book

In the late 1930s, as roadster- and coupe-driving hot rodders started families, they suddenly needed reliable cars that could transport more than two people. Thus, custom cars were born—passenger automobiles turned into one-of-a-kind

art pieces reflecting the aesthetic sensibilities of their owners and builders. Today, the mild-to-wild styles and techniques that grew out of the custom car movement might seem like they've been around forever. Fortunately, a number of top-notch builders are keeping these classic elements alive. This book profiles the work of some of the men who keep making custom car history, and features dozens of chopped, sectioned, shaved, decked, flamed, frenched, nosed, lowered, scalloped, striped, and slammed Caddies, Mercs, Buicks, shoebox Fords, Chevys, and Oldsmobiles that exemplify traditional custom car design. Author Alan Mayes includes profiles of top builders from across the country—John D'Agostino, Bill Hines, Richard Zocchi, Darryl Starbird, Bo Huff, and Rick Murray, among others—each illustrated with color photography profiling the builder's work. In addition, Mayes features archival images detailing earlier work of these history-making custom builders of today.

List of Builders

The Pioneers
Gene Winfield Modesto, CA
Bill Hines Long Beach, CA
Alexander Brothers Detroit, MI
Joe Bailon Auburn, CA
Darryl Starbird Tulsa, OK
The Lifers Tom Culbertson Indianapolis, IN
Bo Huff Dragerton, UT
Mark Wojcik Howell, NJ
Dave Kinnaman Alexandria, IN
Murphy the Stripper Palm Beach, FL
Dave Pareso Colorado Springs, CO
Gary "Chopit" Fioto New Smyrna Beach, FL
The Pacesetters Gary Brown Indianapolis, IN
Brad Masterson Paramount, CA
Voodoo Larry Grobe Schaumburg, IL
Rick Murray Moab, UT

Jonnie King, creator of Legends of the Rod Custom Hall of Fame, interviews author Alan Mayes about his newest book *Old School Customs*: <http://www.legends.thewwbc.net/gpage116.html>