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Old Magazines (Old Magazines: Identification Value Guide)

Richard E. Clear

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Richard E. Clear : Old Magazines (Old Magazines: Identification Value Guide) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Old Magazines (Old Magazines: Identification Value Guide):

1 of 1 people found the following review helpful. You couldn't ask for better customer service!By Mr. Joseph BerlingerThe publication was advertised as: "Like New." It came all torn and beat up but it may not have been the vendor's fault. It was sent media mail, and that way of shipping, while it saves money, the media does not always arrive in good shape. As a matter of fact often the Post Office will open the package to verify that it is actually media (Books, CD's etc.) That may have been the case here. I sent the supplier a message and they promptly replied, apologizing and made an instant refund including shipping. When I asked where they wanted me to send the periodical to, the answer was: "Keep it." Not that I wanted it, but the return postage would have been expensive as it was a heavy tome. Who could ask for anything more? I highly recommend this business and will not hesitate to buy anything else

from them.3 of 3 people found the following review helpful. Great OverviewBy OzJust received this book on info and values of old magazines. It is exactly what I was looking for. Literally thousands of magazines featured here. What was helpful that I didn't expect was the location of each publication, beginning to end of the lifetime of the magazine, along with values. It also tells you if the publication changed names which I discover MANY old magazines did. It has all of the recognizable magazines like Sports Illustrated and national news magazines to the most obscure magazines, some of which lasted on a few publications.If you have any interest in old magazines, get this resource. Only a person who is very serious about collecting old magazines would know 10% of this info For the rest of us, this is a perfect resource.0 of 0 people found the following review helpful. Three StarsBy Dr. L. BowerWhile almost every old magazine was in here, the publication was 10 years old, so the prices aren't current.

Old Magazines, Second Edition, will delight both collectors and dealers. Author Richard E. Clear has 30 years of experience dealing in periodicals, and wrote his first book on magazines in 1974. Magazines from many different areas are included: movie, trade, fashion, farm, sports, and more, and over 300 new color photos have been added to this edition, representing the thousands of magazines available. The book focuses on the more common, easily recognized and attainable copies rather than rare issues. Each listing includes information such as title, size, volume, publisher, dates published, all known names of the magazine, and a realistic market value. Because old magazines often span large periods and appear in literally thousands of issues, Clear gives criteria for spotting the more valuable issues. Included in this new edition is a list of illustrators with information about where to find their work, a suggested grading guide, a list of paper dolls by name and where they can be found, and a ten-page section on advertisements.

I bought this book because it has nine hundred covers, printed on glossy paper, three to a page (mostly two and a half inches deep) and best of all, in color. The listing is alphabetical with the magazine title, publisher and prices relating to the life of the title. This arrangement makes for some odd visual surprises Jungle Stories (1954) is facing Kimball's Dairy Farmer (1917) or Everbody's Poultry Magazine (1916) facing Exciting Detective (1940)...-Robin BensonAbout the AuthorRichard Clear began collecting magazines in 1971 and opened a bookstore in Dayton, Ohio, in 1973. His first book, Old Magazines Collector's Price Guide, was published in 1974. He was advisor to the magazine portion of Time-Life Encyclopedia of Collectibles in 1979. In 1983, he moved to Tampa, Florida, where he opened Merlin's Books. In July 1988 he received the Lamont Award, given for outstanding effort in keeping alive the memory and spirit of the pulp magazine era.