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Old-Fashioned Halloween Cards: 24 Cards (Dover Postcards)

From Oldham Gabriella Oldham
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#7008 in Books Oldham Gabriella Oldham 1988-08-01 1988-08-01 Original language: English PDF # 1 11.74 x .15 x 8.90l, Binding: Cards 6 pages Old Fashioned Halloween Cards 24 Cards | File size: 64.Mb

From Oldham Gabriella Oldham : Old-Fashioned Halloween Cards: 24 Cards (Dover Postcards) before purchasing it in order to gage whether or not it would be worth my time, and all praised Old-Fashioned Halloween Cards: 24 Cards (Dover Postcards):

0 of 0 people found the following review helpful. Perfect for PostcrossingBy MadamTMWhat adorable cards for such a reasonable price!I was worried about offending someone by sending Halloween cards as some people don't believe in this ritual but these cards are in no way devilish; if anything, they're very sweet and precious.Love them!0 of 0 people found the following review helpful. I don't really like the images feature a lot of children--more cutesy than ...By dms47Cards are rather small. I don't really like the images feature a lot of children--more cutesy than scary. Perforation mark not a big deal, just use a paper cutter or a scissor to trim it.0 of 0 people found the following review helpful. Five StarsBy GPerfect.

Headless horsemen, ugly witches, devils, and demons — these frightful Halloween symbols have captured the imagination of young and old alike for generations. In the early decades of this century, though, not all images associated with this night of goblins and ghouls displayed sinister qualities — as revealed in these delightfully lighthearted cards issued between 1900 and 1930. Bringing a fairy-tale quality to the holiday, these vintage cards (many with charming rhymes) recall the romantic nature of long-ago Halloweens with festive scenes of kids and cats, witches and bats, jack-o'-lanterns, fortune-telling, pranks, and white-sheeted ghosts. Exhibiting the meticulous detail so highly prized among today's collectors, the 24 full-color cards in this captivating collection include now-rare illustrations by two popular artists of the period: Ellen Clapsaddle (1865–1934) and Frances Brundage (1854–1937), whose rosy-cheeked and startled youngsters became their trademarks. Perfect for sharing warm thoughts of friendship during a magical night, these easily detachable cards are sure to please youngsters of all ages.

From the Back Cover
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