O, Mischief

Katrin Hagen
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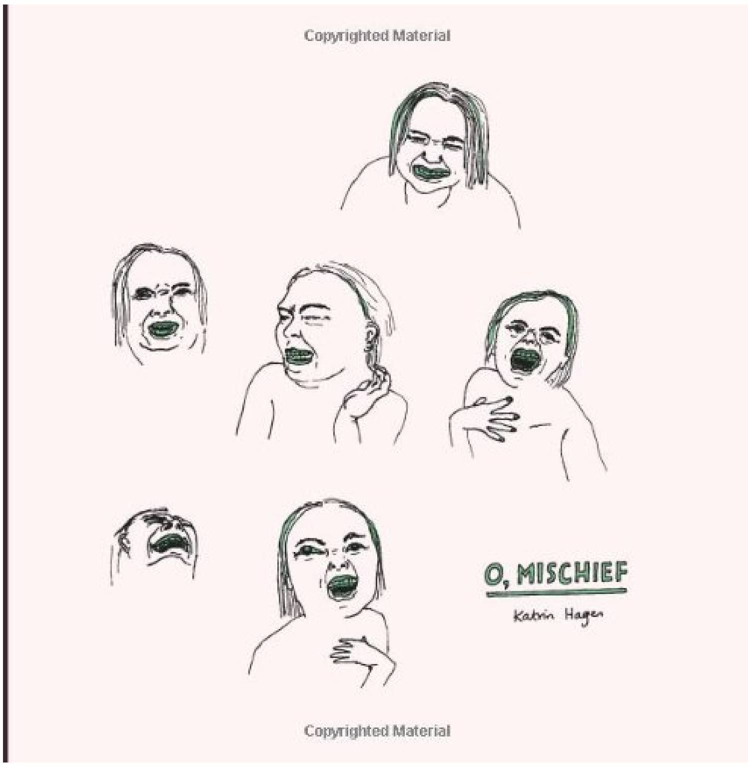

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Katrin Hagen : O, Mischief before purchasing it in order to gage whether or not it would be worth my time, and all praised O, Mischief:

'O, Mischief' is a tour - de - force of post - post - post - meta - pre - neo - post - post - post - pre - pre - neo - anti - anti - anti - post - anti - deconstructivist - feminist - masculist - pre - neo - pragmatist criticism. Katrin's voice is hyper - modern, and at the same time, hyper - anti - modern, hyperactive, yet hypoactive. Katrin has torn the post - neo - vegetabilist hegemony asunder, giving it a timeless proto - ist - ist - ist - ism - ism - ist - ism - ist - ist - ist slap in its proto - face. Those old white guys are really scared right now, for too long they've been smug in their cosy homes, post - cosy in their blankets, physically warm, but still shivering. Nervous. Why? They're not up - with - the - play. Not like you, dear reader. You dear thing. You are a glorious beast, one of the chosen few, one who understands the intricacies of post -

post - post - post - post - post - post - post - post - post - post - post - post - post - post - post - ism. So, with your superior taste, enjoy the following pages. - Penny Nib-Nib

About the AuthorKatrin Hagen grew up in South Africa, where most of her childhood was devoted to drawing, swimming, and climbing on things. After graduating with a BFA from the Elam School of Fine Arts (New Zealand), Katrin spent two years in London, before moving to Berlin. She also co-founded the short film festival, Show Me Shorts. In April 2010, Katrin created Mischief Champion as an online space for her drawings. Working with the tagline odd drawings to make you happy, Katrin pokes fun at lifes shortcomings and awkward moments. For her, making people laugh or smile is more important than making a drawing look nice (although she also tries to make her work aesthetically pleasing). Katrin is fond of pigment pens and swimming in the ocean. She enjoys making things with her hands and dreams of living in a cabin.