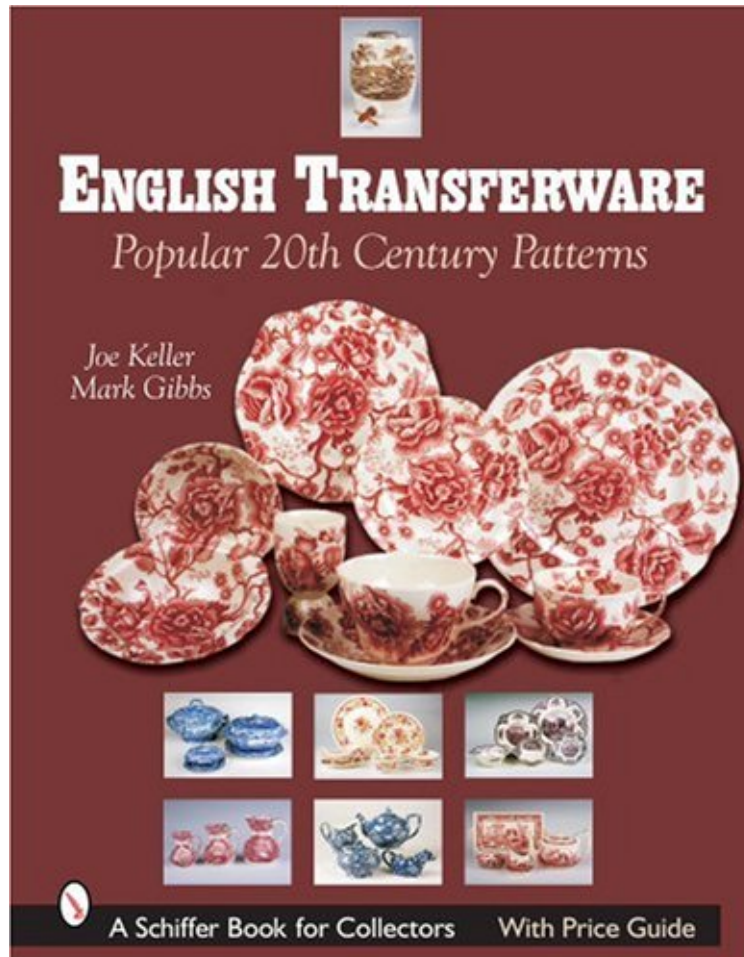


(Free) English Transferware: Popular 20th Century Patterns (Schiffer Book for Collectors)

English Transferware: Popular 20th Century Patterns (Schiffer Book for Collectors)

Joe Keller

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Joe Keller : English Transferware: Popular 20th Century Patterns (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised English Transferware: Popular 20th Century Patterns (Schiffer Book for Collectors):

2 of 2 people found the following review helpful. Tomorrow's AntiquesBy Vintage Lady This book fills a much-needed niche. The strongest feature is the beautiful photography and the breadth of some of the patterns. I mainly collect antique purple and some blue English transferware produced in the 19th century. Occasionally, I will find a "newer" piece from the 20th century that will intrigue me because of its color or its subject, and so I will add it to my collection. I'm a member of the Transferware Collector's Club that has a large pattern data base, but stops at the year 1910. I could find little about my 20th century pieces until I recently purchased "English Transferware: Popular 20th

Century Patterns". There was my Wedgwood "Ferrara" dinner set in plum (I own over 100 pieces.) on pp. 172-173, and my Crown Ducal "Colonial Times" creamer (Now I just have to find that adorable covered sugar!) on p. 132. I was delighted to find several other patterns. I feel that the main weakness of the book is the pricing. A transferware expert recently told me that in today's antique or vintage market "Anything goes!" Although I would have liked more text and specific dating of the patterns, I am completely satisfied with the gorgeous pictures, and I highly recommend this book. 2 of 2 people found the following review helpful. Lots of pretty pictures but very little information of substance. By don Ifert. Lots of pretty pictures but very little information of substance! Would have appreciated more about years of production, origin of design, etc. Prices stated are somewhat unrealistic to today's market. Typical Schiffer book, basically a collector's private collection. 0 of 0 people found the following review helpful. love i have a By jeannette harrington. love i have a collection

Colorful patterns of English transferware have graced homes around the world for nearly 200 years. In the 20th century major manufacturers like Crown Ducal, Enoch Wood, Royal Staffordshire, Royal Crownford, Alfred Meakin, Spode, Johnson Brothers, and Mason's produced a large variety of patterns, styles and colors that are avidly collected today. With nearly 600 beautiful color photos of 2000 pieces illustrated, this book focuses on the most actively sought-after patterns, such as Crown Ducal's "Bristol," "Calico," "Castles," "Charlotte," "English Chippendale," "English Scenery," "Friendly Village," "Historic America," "Italian," "Liberty Blue," "Old Britain Castles," "Rose Chintz," "Tonquin," "Tower," Vista," and more. Place settings and serving pieces as well as rarer, more unusual pieces and those whose purpose was decorative are included. Detailed pricing tables for major patterns and commentary of popular trends. All this and more make this an indispensable, long awaited addition to the collector's library.

About the Author Joe Keller is the author of many books on kitchen wares. Mark Gibbs is an authority on and dealer in English transferware.