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The collection of English silver at the Museum of Fine Arts, Boston was established in the 1930s and has long been considered one of the finest collections of such objects in the world, having grown to include over 500 pieces. This catalogue, the second in a two-volume series, covers some 300 works from 1697, when the Britannic standard was introduced, until the beginning of the twentieth century. The entries include black and white works of all marks and armorials and complete listings of provenance, exhibition and publication history. In addition, an introduction by

author Ellenor M. Alcorn details the history of the collection and illuminates the significance of these beautiful objects.