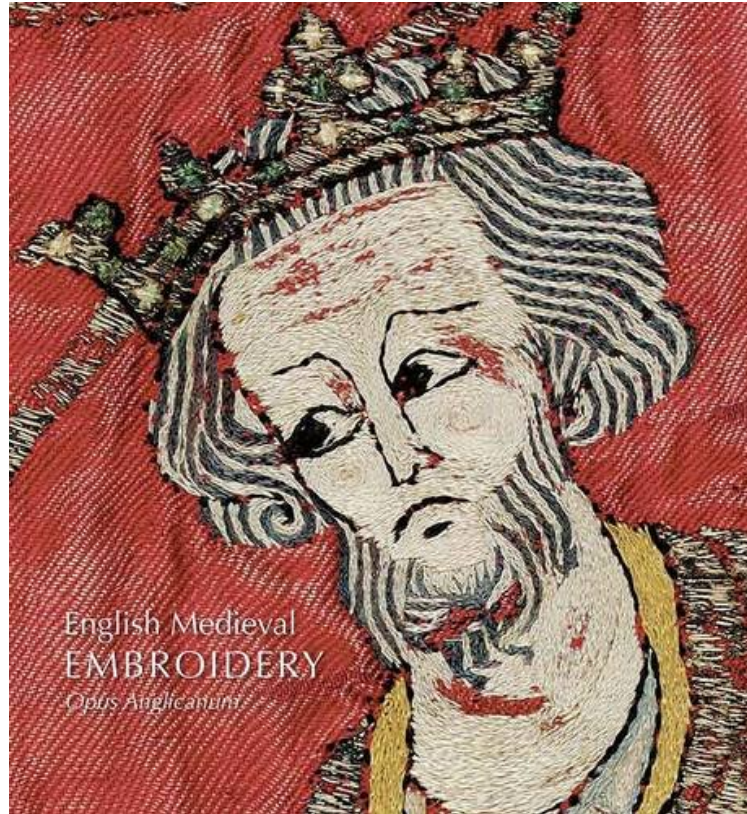


English Medieval Embroidery: Opus Anglicanum

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0 of 0 people found the following review helpful. Beautiful plates.By MARCYVery in-depth. Beautiful plates.2 of 2 people found the following review helpful. This is an important scholarly book presenting in fine detail the stunning array of fabrics and their remarkable ...By alsoanonymaThis is an important scholarly book presenting in fine detail the stunning array of fabrics and their remarkable needlework assembled at the Victoria and Albert Museum in 2016-2017. I visited the exhibition twice when on holiday in London. Because I knew that this exhibition catalogue would not fit in my suitcase, I took a photo of its publication details to order the book when I returned home. Although it is not my field, several aspects are of great interest to me. I've learned a great deal, and intend to refer to the articles and beautiful photographs frequently.4 of 4 people found the following review helpful. Many excellent photos. A must have reference for Opus AnglicanumBy CustomerWorth the price. Many excellent photos. A must have reference for Opus Anglicanum.

In medieval Europe, embroidered textiles were indispensable symbols of wealth and power. Owing to their quality, complexity, and magnificence, English embroideries enjoyed international demand and can be traced in Continental sources as opus anglicanum (English work). This sumptuously illustrated book draws on new research and detailed

photography to offer an introduction to their design, production, and use. Essays by leading experts explore the embroideries' artistic and social context, while catalogue entries examine individual masterpieces. Medieval embroiderers lived in a tightly knit community in London, and many were women who can be identified by name today. Comparisons between their work and contemporary painting challenge modern assumptions about the hierarchy of artistic media. Contributors consider an outstanding range of surviving examples, highlighting their exquisite craftsmanship and exploring the world in which they were created.

"Superb, razor-sharp reproductions which give a proper sense of the beauty and power of the medium... its intellectual value is undoubted."—Paul Binski, Art Newspaper